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#### **Barking Dogs**

32 count, 4 wall, beginner Choreographer: Jim Watt & Barbara Cremona (Dec 2007)

Choreographed to: Who Let The Dogs Out by The Baha Men (132 bpm), CD: Now That's What I Call Music 8

#### STEP FORWARD RIGHT, KICK LEFT FORWARD, BACK LEFT, TOUCH RIGHT TOE BACK, RIGHT VINE, TOUCH LEFT NEXT TO RIGHT

- 1-4 Step right forward, kick left forward, step left back, touch right toe back
- 5-8 Step right to right side, cross left behind right, step right to right side, touch left beside right

# STEP FORWARD LEFT, KICK RIGHT FORWARD, BACK, RIGHT TOUCH LEFT TOE BACK, LEFT VINE, TOUCH RIGHT NEXT TO LEFT

- 1-4 Step left forward, kick right forward, step right back, touch left toe back
- 5-8 Step left to left side, cross right behind left, step left to left side, touch right beside left **Restart here** on 3<sup>rd</sup> wall

# SIDE STEP, STEP LEFT NEXT TO RIGHT, RIGHT BACK, TOUCH LEFT NEXT TO RIGHT, LEFT SIDE STEP, STEP RIGHT NEXT TO LEFT, FORWARD LEFT TOUCH RIGHT NEXT TO LEFT

- 1-4 Step right to right side, step left beside right, step right back, touch left beside right
- 5-8 Step left to left side, step right beside left, step left forward, touch right beside left

# ROCK RIGHT FORWARD, BACK, BACK, FORWARD (ROCKING CHAIR), STEP FORWARD RIGHT, $\frac{1}{4}$ TURN LEFT ROCK HIPS RIGHT LEFT

- 1-4 Rock right forward, replace on left, rock right back, recover on left
- 5-8 Step right forward making ¼ turn left, step on left, rock hips right rock hips left

RESTART: On 3rd wall facing back. Dance first 16 counts steps then restart

Music download available from iTunes

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