

TOUCH SIDE, TOUCH CENTER, STEP SLIDES TO RIGHT

- 1 - 2 Touch right toe to right, touch ball of right foot beside left
3 - 4 Step right foot to right, slide left foot beside right
5 - 8 Repeat counts 3-4 two more times

JAZZ BOX, STEP LOCK WITH 1/4 PIVOT TURN LEFT

- 9 - 12 Cross right foot over left, step back on left foot, step to right with right foot, step left foot beside right
13 - 14 Step forward on right foot, slide left foot up to cross (lock) behind right foot
15 - 16 Step forward on right foot, 1/4 pivot turn left (weight on left foot)

SHUFFLE FORWARD, SWING, SWING, SHUFFLE FORWARD, STOMP, STOMP

- 17 & 18 Step forward on right foot, step left beside right, step forward on right foot
19 - 20 Brush left foot forward, brush left foot back
21 & 22 Step forward on left foot, step right beside left, step forward on left foot
23 - 24 Step forward and stomp right foot, stomp left beside right

TOUCH STEP, TOUCH STEP, TOUCH STEP, HEEL DROPS

- 25 - 26 Touch right foot to right, step right foot beside left
27 - 28 Touch left foot to left, step left foot beside right
29 - 30 Touch right foot to right, step right foot beside left
& 31 & 32 Lift heels up, drop heels to floor, lift heels up, drop heels to floor

REPEAT

/The bargain part of the boogie!

/Here are some intermediate to advanced variations for the above patterns

TOUCH SIDE, TOUCH CENTER, REPLACEMENT STEPS (ADVANCED)

- 1 - 2 Touch right toe to right, touch right ball of foot beside left
3 - 4 Touch right toe to right, hold (shift weight to ball of right foot, right knee bent)
& 5 - 6 Step left foot beside right, touch right foot to right, hold (shift weight to ball of right foot)
& 7 Step left foot beside right, step right foot to right, (weight is on right foot)
8 Step left foot beside right (weight is on left foot)

CROSS BACK, PIVOT TURN, BODY ROLL (ADVANCED)

- 9 - 10 Cross right foot over left, step back on left
11 - 12 Step forward on right foot, 1/4 pivot turn to left
13 Step forward on right foot
14 - 16 Body roll (angle body toward 1:00. Body roll from head down through knee, ending with weight on left foot)

SHUFFLE FORWARD, SWING CROSS, SWING HOP STEP, STOMP STOMP (INTERMEDIATE)

- 17 & 18 Step forward on right foot, step left beside right, step forward on right foot
19 - 20 Brush left foot forward, brush back as it hooks across right shin
21 Brush left foot forward
& 22 Hop on right foot, step forward on left foot
23 - 24 Step forward and stomp right foot, stomp left beside right

MONTEREY TURNS, HIP SHAKES (INTERMEDIATE)

- 25 - 26 Touch right toe to right side, pivot 1/2 turn to right on ball of left as you step right next to left
27 - 28 Touch left toe to left side, step left foot beside right
29 - 30 Touch right toe to right side, pivot 1/2 turn to right on ball of left as you step right next to left
31 & 32 Shake hips left, right, left

/Or use the following for those last 8 counts:

VAUDEVILLE STEPS, HEEL DROPS (ADVANCED)

- 25 Step to right with right foot (a lunging motion - right knee bent, weight on ball of right foot)

26 & 27 Cross left behind right, step right beside left, step left foot to left (lunging motion)
28 & 29 Cross right behind left, step left beside right, step right foot to right (lunging motion)
30 Step left foot beside right
& 31 & 32 Lift heels up, drop heels to floor, lift heels, drop heels to floor

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