

Southern Girl II

32 Count, 4 Wall, Improver

Choreographer: Jan Blakely—Bakersfield (USA) Dec 2013

Choreographed to: Southern Girl by Tim McGraw (108 bpm)

Intro: 16 counts

HEEL-STEP-CROSS, STEP (back), DRAG, 4 SWITCHES (L-R-L-R to side)

- 1&2 R heel to 2:00—R step beside left—L step across right foot (facing 12:00)
3-4 R long step back—L drag to right foot & touch together
5&6& L toes touch left—L step beside right—R toes touch right—R step beside left—
7&8 L toes touch left—L step beside right—R toes touch right

R-L-R TRIPLE STEP (2:00), L-R-L TRIPLE STEP (10:00), R-L-R TRIPLE STEP (turning ¼ wall right), L PIVOT (1/2 wall right)

- 1&2 Step R-L-R in-place facing 2:00
3&4 Step L-R-L in place facing 10:00
5&6 Step R-L-R turning ¼ wall to the right (facing 3:00)
7-8 Step L forward—Pivot ½ wall right onto R (facing 9:00)

L-R-L SHUFFLE (fwd), CLAP X 3, STOMP, STOMP, R KICK-BALL-CHANGE

- 1&2 L step forward—R step beside right foot—L step right forward
3&4 Clap!-Clap!-Clap!
5&6 R stomp beside left foot—L stomp beside right foot
7&8 R kick forward—R step beside left foot—Lift L and step on it in-place

**R HEEL (fwd)-STEP (tog), L HEEL (fwd)-STEP (tog), R HEEL (fwd)-STEP (right),
L TOUCH (tog) L HEEL (fwd)-STEP (tog), R HEEL (fwd)-STEP (tog), L HEEL (fwd)-STEP (left),
R TOUCH (tog)**

- 1&2& R heel touch forward—R step beside left foot—L heel touch forward—L step beside right foot
3&4 R heel touch forward—R wide step to right side—L toes touch beside right
5&6& L heel touch forward—L step beside right foot—R heel touch forward—R step beside left foot
7&8 L heel touch forward—L wide step to left side—R toes touch beside left