

Southern Girl

IMPROVER

32 Count 4 Walls

Choreographed by: Susanne Oates

Choreographed to: Southern Girl by Tim McGraw

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- 1** **Side Switches x3, Hold with Double Clap, Sailor, Sailor 1/4 Left.**
1 & 2 & Touch right to right side. Step right beside left. Touch left to left side. Step left beside right.
3 & 4 Touch right to right side. Hold. Clap hands twice.
5 & 6 Step right behind left. Step left beside right. Step right to right side.
7 & 8 Step left behind right. Step right beside left, turning 1/4 left. Step left forward. (9o'clock)
- 2** **Pivot 1/2 Left, Shuffle 1/2 Left, 1/4 Left, Hold, Clap, Close, Side, Hold, Double Clap.**
9 10 Step right forward. Pivot 1/2 left turn, taking weight onto left. (3o'clock)
11 & 12 Turn 1/2 left, Stepping right back. Close left beside right. Step right back. (9o'clock)
13 14 & Turn 1/4 left, stepping left to left side. Hold, clapping hands together. Close right beside left. (6o'clock)
15 & 16 Step left to left side. Hold, clapping hands twice.
- 3** **Side, Behind, Side, Kick, Ball, Cross, Side, Kick, Ball, Cross, Paddle Turns 1/2, 1/4**
17 18 & Step right to right side. Step left behind right. Step right beside left.
19 & 20 & Kick left to left diagonal. Step ball of left beside right. Step right across left. Step left to left side.
21 & 22 Kick right to right diagonal. Step ball of right beside left. Step left across right.
23 & 24 & Touch right to right side. Push off on right and hitch to turn 1/2 left on ball of left. Touch right to right side. Push off on right and hitch to turn 1/4 left on ball of left. (9o'clock)
- 4** **Step, Hold with Clap, Close, Step, Hold with Double Clap, Step, Heel Split, Coaster.**
25 26 & Step right forward. Hold and clap hands together. Step left beside right.
27 & 28 Step right forward. Hold, clapping hands together twice.
29 & 30 Step left forward. Turn heels out. Return heels to place.
31 & 32 Step left back. Step right beside left. Step left forward.
- 5** **Ending**
- The music ends facing 6o'clock. Replace count 31&32 by touching left behind right and unwind 1/2 left turn to face front.**
- Alternative music suggestions: Freight Train by Alan Jackson or Telescope by Nashville cast feat. Lennon & Maisy Stella**
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