



Southern Delight

Script approved by *Rossella & Fred Lord*



Fred & Rossella

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Chasse, 1/2 Turn, Chasse, 1/2 Turn, Chasse, 1/4 Turn, Rock.		
1 & 2	Step right to right side. Close left beside right. Step right to right side.	Side Close Side	Right
&	On ball of right make 1/2 turn right.	Turn	Turning right
3 & 4	Step left to left side. Close right beside left. Step left to left side.	Side Close Side	Left
&	On ball of left make 1/2 turn right.	Turn	Turning right
5 & 6	Step right to right side. Close left beside right. Step right to right side.	Side Close Side	Right
&	On ball of right make 1/4 turn right.	&	Turning right
7 - 8	Rock forward on left. Rock back onto right.	Forward Rock	Forward
Option:-	During steps 1-6 you can wave arms in air.		
Section 2	Left & Right Back Lock Steps, Back Rock, Right Kick Ball Change.		
1 & 2	Step back left. Lock right across left. Step back left.	Back Lock Step	Back
3 & 4	Step back right. Lock left across right. Step back right.	Back Lock Step	
5 - 6	Rock back on left. Rock forward on right.	Back Rock	
7 & 8	Kick left forward. Step left beside right. Step right beside left.	Kick Ball Change	On the spot
Section 3	Step 1/2 Pivot Right, 3 x Hip Walks Forward.		
1 - 2	Step forward left. Pivot 1/2 turn right.	Step Pivot	Turning right
3 & 4	Step forward left, bumping hips - Forward, Back, Forward.	Left Hip Bumps	Forward
5 & 6	Step forward right, bumping hips - Forward, Back, Forward.	Right Hip Bumps	
7 & 8	Step forward left, bumping hips - Forward, Back, Forward.	Left Hip Bumps	
Section 4	Right Forward, Side, Sailor Step, Left Forward, Side, Sailor Step.		
1 - 2	Touch right toe forward. Touch right to right side.	Forward Side	On the spot
3 & 4	Step right behind left. Step left to left side. Step right to right side.	Sailor Step	
5 - 6	Touch left toe forward. Touch left to left side.	Forward Side	On the spot
7 & 8	Step left behind right. Step right to right side. Step left to left side.	Sailor Step	

INTERMEDIATE

4 Wall Line Dance:- 32 Counts. Intermediate

Choreographed by:- Rossella Corsi Lord and Fred Lord (USA) Feb 2002.

Choreographed to:- 'Levantando Las Manos by El Simbolo (130bpm) from No Pares album.

Music Suggestion:- 'Stompin' by Fun Club from Fever 15; 'Little Drops of My Heart' by Keith Gattis; 'Tres Deseos (Three Wishes) by Gloria Estefan from Dance With Me soundtrack.