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## South Of The Border

32 Count, 4 Wall, Improver Choreographer: John Warnars (NL) April 2011 Choreographed to: South Of The Border by Bryan Fontenot CD: Who I Ain't (120bpm)

Intro: 16 counts (Restart in wall 5, after count 16)

#### SIDE STEP, DRAG, CROSS ROCK BACK, RECOVER, 2 x ¼ TURN R, CROSS SHUFFLE;

- 1 RF Large step to right side
- 2 LF Slide LF beside RF (weight on RF)
- 3 LF Rock LF behind RF
- 4 RF Rock back on RF
- 5 LF Step with ¼ turn right backwards (3)
- 6 RF Step with ¼ turn right to right side (6)
- 7 LF Cross LF over RF
- & RF Step/close RF next LF
- 8 LF Cross LF over RF

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#### HIP SWAYS R-L-R, TOUCH, 1/4 TURN L, 1/2 TURN L, 1/2 SHUFFLE TURN L;

- RF Step to right side and sway hips right
- 2 LF Sway hips to left side (weight on LF)
- 3 RF Sway hips to right side (weight on RF)
- 4 LF Touch with toes beside RF
- 5 LF Step with <sup>1</sup>/<sub>4</sub> turn left forwards (3)
- 6 RF Step with <sup>1</sup>/<sub>2</sub> turn left backwards (9)
- 7 LF Step with ¼ turn left to left side (6)
- & RF Step RF next LF
- 8 LF Step with <sup>1</sup>/<sub>4</sub> turn left forwards (3)

RESTART: Dance the fifth wall up to count 16 (count 8 of the second block) and (re)start again

### SIDE STEP, DRAG, CROSS ROCK BACK, RECOVER, 1/4 TURN R, 1/2 TURN R, SHUFFLE;

- RF Large step to right side
- 2 LF Slide LF beside RF (weight on RF)
- 3 LF Rock LF behind RF
- 4 RF Rock back on RF
- 5 LF Step with ¼ turn right backwards (6)
- 6 RF Step with  $\frac{1}{2}$  turn right forwards (12)
- 7 LF Step forwards
- & RF Step RF next LF
- 8 LF Step forwards

# CROSS STEP, STEP BACK, SIDE SHUFFLE, TOUCH, FLICK ¼ TURN R, CROSS SHUFFLE;

- 1 RF Cross RF over LF
- 2 LF Step backwards
- 3 RF Step to right side
- & LF Step/close next RF
- 4 RF Step to right side (12)
- 5 LF Touch with left toes forwards
- 6 RF On ball of RF, make a 1/4 turn right(3) and LF "flick" to the left side
- 7 LF Cross LF over RF
- & RF Step/close RF next LF
- 8 LF Cross LF over RF
- 1 RF Start again ...

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