

## South Australian Polka

64 Count, 2 Wall, Intermediate

Choreographer: Iliane Raiza van der Graaf (NL) Aug 2013

Choreographed to: South Australia by Nathan Carter.

CD: Where I Wanna Be (112 bpm)

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Dance sequence : 64, 16, 64, 32, 64, 64 >

Adjust the speed in the final 64 counts to the music (speed is going up)

Intro: 16 counts

**1 CROSS, STEP BACK, CHASSE, BRUSH FORWARD, BRUSH BACK WITH HOOK, KICK BALL CROSS**

- 1 cross right over left
- 2 step back on left
- 3 step right to the right side
- & step left next to right
- 4 step right to the right side
- 5 brush left forward
- 6 brush left back and hook in front of right
- 7 kick left forward
- & step left next to right
- 8 cross right over left [12:00]

**2 SIDE STEP, BEHIND, CHASSE, HEEL, HEEL & HEEL, CLAP**

- 9 step left to the left side
- 10 cross right behind left
- 11 step left to the left side
- & step right next to left
- 12 step left to the left side
- 13 touch right heel diagonally forward
- 14 touch right heel diagonally forward
- & step right next to left
- 15 touch left heel diagonally forward
- 16 clap

**3 CROSS, STEP BACK, CHASSE, BRUSH FORWARD, BRUSH BACK WITH HOOK, KICK BALL CROSS**

- 17 cross left over right
- 18 step back on right
- 19 step left to the left side
- & step right next to left
- 20 step left to the left side
- 21 brush right forward
- 22 brush right back and hook in front of left
- 23 kick right forward
- & step right next to left
- 24 cross left over right [12:00]

**4 SIDE STEP, BEHIND, CHASSE, HEEL, HEEL & HEEL, CLAP**

- 25 step right to the right side
  - 26 cross left behind right
  - 27 step right to the right side
  - & step left next to right
  - 28 step right to the right side
  - 29 touch left heel diagonally forward
  - 30 touch left heel diagonally forward
  - & step left next to right
  - 31 touch right heel diagonally forward
  - 32 clap
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**5 SAILOR STEP, SAILOR ¼ TURN LEFT, POINT FORWARD, POINT SIDE, TRIPLE ½ TURN RIGHT**

33 cross right behind left  
& step left to the left side  
34 step right to the right side  
35 ¼ turn left, cross left behind right [9:00]  
& step right to the right side  
36 step left to the left side  
37 touch right toes forward  
38 touch right toes to the right side  
39 ¼ turn right, step right next to left  
& step left in place  
40 ¼ turn right, step right in place [3:00]

**6 SAILOR STEP, SAILOR STEP, POINT FORWARD, POINT SIDE, TRIPLE ½ TURN LEFT**

41 cross left behind right  
& step right to the right side  
42 step left to the left side  
43 cross right behind left  
& step left to the left side  
44 step right to the right side  
45 touch left toes forward  
46 touch left toes to the left side  
47 ¼ turn left, step left next to right  
& step right in place  
48 ¼ turn left, step left in place [9:00]

**7 SHUFFLE FORWARD, STEP FORWARD, PIVOT ½ TURN RIGHT, HEEL & HEEL & SHUFFLE FORWARD**

49 step forward on right  
& step left next to right  
50 step forward on right  
51 step forward on left  
52 pivot ½ turn right  
53 touch left heel forward  
& step left next to right  
5 touch right heel forward  
& step right next to left  
55 step forward on left  
& step right next to left  
56 step forward on left [3:00]

**8 STEP FORWARD, PIVOT ½ TURN LEFT, HEEL & HEEL & SHUFFLE FORWARD, STEP FORWARD, ¼ TURN LEFT ON LEFT FOOT WITH RIGHT SCUFF**

57 step forward on right  
58 pivot ½ turn left  
59 touch right heel forward  
& step right next to left  
60 touch left heel forward  
& step left next to right  
61 step forward on right  
& step left next to right  
62 step forward on right  
63 step forward on left  
64 make ¼ turn left on left and scuff with right foot [6:00]

**RESTART 1:** Dance wall 2 until count 15 and replace count 16 into step left next to right, start from the top (count 1).

**RESTART 2:** Dance wall 4 until count 32, start from the top (count 1).

**NOTE:** In wall 6 it seems the music ends, but the music starts again and the speed of the music increases. Adjust the dance to the speed of the music. Option: Stop at the end of wall 5.

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