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Sound Of Silence

64 Count, 2 Wall, Improver, Rumba Choreographer: Karen Tripp (Can) Sept 2013 Choreographed to: Sound of Silence by Columbia Ballroom Orchestra. Album: Let's Dance, Vol. 2: Invitation to Dance Party – I Kiss Your Little Hand, Madame; Track 19

Wait: 16 counts, start with left

1 -8 1-4 5-8	(L) ½ BOX FORWARD, HOLD; SIDE, TOGETHER, BACK ¼ LEFT, HOLD Step side left, close right to left, step forward left, hold Step side right, close left to right, turn ¼ left and step back on right, hold
P-16 REPEAT STEPS 1-8 (6:00) ** For the ending, music will end here facing 12:00. ** Optional ending: Dance counts 1-8 only and replace the ¼ turn with a ½ turn to face 12:00.	
17-24 17-20 21-24	SIDE, CLOSE, SIDE, HOLD; CROSS ROCK, RECOVER, SIDE, HOLD Step side left, close right to left, step side left, hold Cross right over left, recover onto left, step side on right, hold
25-32 25-28 29-32	4-COUNT FRONT WEAVE; CROSS ROCK, RECOVER, ¼ LEFT, HOLD Cross left over right, step side right, step left behind right, step side right Cross left over right, recover onto right, turn ¼ left and step left, hold
33-40 33-36 37-40	(R) FORWARD, LOCK, FORWARD, HOLD; MAMBO FORWARD, START SWEEP WITH RIGHT Step forward right, lock left behind, step forward right, hold Rock forward on left, recover on right, step left slightly back, start sweeping action with right foot from front to back
11-48 41-42 43-44 45 46-48	SWEEP BEHIND, SIDE, CROSS AND DIP; RECOVER, ¼ RIGHT ON RIGHT, FORWARD LEFT Sweep right behind left and step on right, step side on left Cross right over left, bending both knees into a slight dip (weight on right), hold Rise out of the dip (recover) and take weight on left Turn ¼ right and step forward right, step forward left, hold (6:00)
19-56 19-52 53-56	(R) FORWARD, LOCK, FORWARD, HOLD; SCISSORS ¼ RIGHT, HOLD (9:00) Step forward right, lock left behind, step forward right, hold Step forward left, turn ¼ right and step right, cross left over right, hold (9:00)
57-64 57-60 61-64	4-COUNT VINE, BACK, ¼ TURN LEFT ON LEFT, FORWARD RIGHT, HOLD (6:00) Step side right, cross left behind right, step side right, cross left over right Step back on right, turn ¼ left and step forward left, step forward right, hold (6:00)

Dedication: In loving memory of Rand, whose son dedicated this meaningful song to him at Rand's Celebration of Life Service.