

Sound Of Freedom

32 Count, 4 Wall, Absolute Beginner

Choreographer: Guy Dube (Can)

Choreographed to: Sound Of Freedom by Bob Sinclair

Start: Intro 48 counts before beginning the dance.

1-8 8X BASIC MERENGUE STEPS to RIGHT

- 1 Step right to side in pushing hip left to left
- 2 Step left together right in pushing hip right to right
- 3 Step right to side in pushing hip left to left
- 4 Step left together right in pushing hip right to right
- 5 Step right to side in pushing hip left to left
- 6 Step left together right in pushing hip right to right
- 7 Step right to side in pushing hip left to left
- 8 Step left together right in pushing hip right to right

Style : Replace the counts 1 to 8 by :

- 1& Ball right to side with weight, step left slide together right
- 2-8 Repeat for 8 counts (2& 3& 4& 5& 6& 7& 8&)

9-16 ROCK STEP, COASTER STEP, ROCK STEP, COASTER STEP

- 1-2 Rock step right forward, recover on left
- 3&4 Step right backward, step left together right, step right forward
- 5-6 Rock step left forward, recover on right
- 7&8 Step left backward, step right together left, step left forward

17-24 2X KICK BALL CHANGE, 3X MERENGUE STEPS FWD, TOUCH

- 1&2 Kick right forward, ball right backward, step left on place
- 3&4 Kick right forward, ball right backward, step left on place
- 5-6-7 Walk forward with right, left, right
- 8 Toe touch left together right

Style : Replace the counts 5 to 8 by :

- 5-6 1/2 turn left ending step right backward, 1/2 turn left ending step left forward
- 7-8 Step right forward, toe touch left together right

25-32 2X KICK BALL CHANGE, 3X MERENGUE STEPS FWD, 1/4 TURN R with TOUCH

- 1&2 Kick left forward, ball left backward, step right on place
- 3&4 Kick left forward, ball left backward, step right on place
- 5-6-7 Walk forward with left, right, left
- 8 Pivot 1/4 turn right on step left ending toe touch right together left

Style : Replace the counts 5 to 8 by :

- 5-6 1/2 turn right ending step left backward, 1/2 turn right ending step right forward
- 7-8 1/4 turn right ending step left to side, toe touch right together left