

Soul Drummer For Notacha

64 Count, 2 Wall, Intermediate

Choreographer: Lynne Martino, Forty Arroyo & Rosie

Multari (USA) Dec 2009

Choreographed to:

Start dancing on lyrics

- 1. KICK, STEP, ¼ STEP, TRIPLE, CROSS. ¼ STEP, ¼ CROSSING SHUFFLE**
&1-2-3&4 Kick right forward, step slightly back on ball of right, pushing off right turn ¼ right and step left to side, bringing right together triple in place right, left, right
5-6-7&8 Cross left over right, step right back turning ¼ left, turning ¼ left shuffle side left right left (9:00)
- 2. CROSS, STEP, BALL STEP, CROSS, STEP, CHASSE**
1-2&3-4 Cross right over left, step left in place, step ball of right to side, step left in place, cross right over left
5-6&7&8 Step left back, step right to side, step left together, step right to side, step left together, step right to side (9:00)
- 3. KICK, STEP, KICK STEP, KICK, KICK, STEP, CROSS HOLD, CROSS, TOUCH**
&1&2&3&4 Kick left forward, step left in place, kick right forward, step right in place, kick left forward, touch left together, kick left forward, step left in place
5-6&7-8 Cross right over left, hold, step left to side, cross right over left, touch left out to side
- 4. ROCK, RECOVER, SHUFFLE, STEP, PIVOT ½, SHUFFLE**
1-2-3&4 Rock left back, recover to right, shuffle forward left, right, left
5-6-7&8 Step right forward, pivot ½ to left, shuffle forward right, left, right (ends at 3:00)
- 5. STEP, ½ PIVOT, ½ STEP, STEP, SIDE, ROCK RECOVER, SHUFFLE**
1-2&3-4 Step left forward, pivot ½ to right, turn ½ right and step left together, step right in place, step left to side
5-6-7&8 Rock right back, recover to left, shuffle side right, left, right (3:00)
Easy option for steps 1 - 4 of section 3¾0:
rock left forward, step right in place, step left together, step right together, step left to side
- 6. CROSS, HOLD, STEP, CROSS, STEP. ½ PIVOT, STEP, BALL STEP (2X)**
1-2&3-4 Cross left over right, hold, step right slightly to side, cross left over right, step right forward
5-6&7&8 Pivot turn ½ left, step right forward, traveling slightly forward, step ball of left together, step right forward, step ball of left together, step forward right (9:00)
- 7. ROCK, RECOVER, TRIPLE, ROCK, RECOVER, SHUFFLE**
1-2-3&4 Rock left forward (with Cuban hips), step right in place, triple in place left, right, left
5-6-7&8 Rock side right(with Cuban hips), recover to left, shuffle side right, left, right
- 8. ROCK, RECOVER, TRIPLE, 1 ¼, ROCK, RECOVER, TOUCH, HOLD**
1-2-3&4 Rock left to side, step right in place turning ¼ to left, sweeping left around and behind right triple in place left, right, left
Easy option: triple in place turning ¼ to left)
5-8 Rock right to side, step left in place, touch right together, hold (6:00)

Soul Drummer For Notacha is the same as "No No Notacha" done to alternative music with no tags