

## Sotto Questo

64 Count, 4 Wall, Improver

Choreographer: Meiske Pamaputera (Indonesia) Nov 2012  
Choreographed to: Sotto Questo Sole by Baccini & Ladri Di  
Biciclette. Album: Radio Italia – 30 ANNI

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Intro: 32 Counts.

**1-8 Jackie Gleason right, Step lock diagonal left, brush**

- 1-2 Step forward on right, brush left forward
- 3-4 Brush left across right, brush left forward.
- 5-6 Step left diagonal left, step right behind left
- 7-8 Step left diagonal forward, brush right

**9-16 Jazz box brush, weave**

- 1-4 Cross right, step back left, step right to right, brush left
- 5-8 Cross left over right, step right to right, cross back on left, step right.

**17-24 Jackie Gleason left, step lock diagonal right, brush**

- 1-2 Step forward on left, brush right forward.
- 3-4 Brush right across left, brush right forward
- 5-6 Step right diagonal right, step left behind right
- 7-8 Step right diagonal forward, brush left

**25-32 Jazz box brush, weave**

- 1-4 Cross left, step back right, step left to left, brush right
- 5-8 Cross right over left, step left to left, cross back on right, step left

**33-40 Step forward, ½ pivot , step forward, hold, 3 walks, brush**

- 1-4 Step forward on right, ½ turn left, step forward right, hold
- 5-8 Step forward on left, right, left, brush right (06:00)

**41- 48 Step forward, ½ pivot , step forward, hold, 3 walks, brush**

- 1-8 Repeat step 33-40 (12:00)

**49-56 Slow mambo, touch, ¼ turn left camel walk (easier do step lock) brush**

- 1-4 Step fwd on right , recover on left, step back on right, touch left (look left)
- 5-8 ¼ Turn left step forward left, the forward knee pops (heel raise)  
while the trailing foot slides under the heel, step left forward, brush right (09:00)

**57- 64 Forward right, recover, ½ turn right, touch, camel walk or step lock, brush.**

- 1-4 Step fwd on right, recover on L, ½ turn right stepping right, touch left
- 5-8 Step forward on left, the forward knee pops (heel raise) while the trailing foot slides under the heel,  
step left forward, brush (03:00)

This dance was choreographed specially for Sagita's 10th Anniversary -Dec 2012