

## Sorry Sorry

64 Count, 2 Wall, Improver

Choreographer: Chee Kiang Lim (Singapore) Nov 2009

Choreographed to: Sorry Sorry by Super Junior (Korea)

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- 1 TURN, STEP, TOUCH, (4 Times)**  
1-2 1/4 turn right, step R to right, touch L besides R  
3-4 1/2 turn left, step L to left, touch R besides L  
5-6 1/4 turn right, step R to right, touch L besides R  
7-8 1/2 turn left, step L to left, touch R besides L [6]
- 2 WALK FORWARD, CROSS, POINT, WALK BACK, POINT**  
1-2 Walk forward on R, L  
3-4 Cross R over L, point L to left  
5-6 Walk backward on L, R  
7-8 Step back on L, point R to right
- 3 STEP, 1/4 TURN STEP, 1/2 TURN STEP, KICK, WALK, 1/2 TURN STEP, KICK**  
1-2 Step R behind L, 1/4 turn left and step forward on L  
3-4 1/2 turn left & step back on R, kick L  
5-6 Step down on L, step forward on R  
7-8 1/2 turn right & step back on L, kick R [3] (Throw arms forward as you kick)
- 4 JAZZ BOX 1/4 TURN, HITCH, STEP-SIT, HEAD TURNS**  
1-2 Cross R over L, step back on L  
3-4 1/4 turn right, step R to right, hitch L (Body contraction, point right finger front)  
5-6 Step back on L, step back and sit on R  
7-8 Look over right shoulder, look front [6]
- 5 RECOVER, STEP OUT-OUT-IN-IN, TURN TOUCH (Twice)**  
&1-2 Recover on L (&), step out-out on R, L (Hand throws out-out in the air)  
3-4 Step in-in on R, L (Bring hands in, on tummy)  
5-6 1/4 turn right & step R to right, touch L besides R  
7-8 1/2 turn left & step L to left, touch R besides L [3]
- 6 STEP-FLICK (Twice), STEP, STOOP & HEEL LIFT (Twice)**  
1-2 Step R to right, flick L behind R & slap with right hand  
3-4 Step L to left, flick R behind L & slap with left hand  
5-6 Step R to right, stoop down on R & lift left heel (Arms folded, look left)  
7-8 Step down on L, stoop down on L & lift right heel (Arms folded, look right) [3]
- 7 VINE-TURN, POINT FORWARD, POINT OUT-IN-OUT, STEP**  
1-2 Step down on R, step L behind R  
3-4 1/4 turn right and step R to right, point L forward (lean back slightly)  
5-6 Straighten up and point L to left, touch L besides R  
7-8 Point L to left, step L besides R [6]
- 8 POINT OUT-IN-OUT-IN, HAND MOVEMENT**  
1-2 Point R to right, touch R besides L  
3-4 Point R to right, touch R besides L  
5-8 Put palms together and move hands from left to right [6]
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