

Sorry Seems To Be The Hardest Word

32 Count, 4 Wall, Intermediate

Choreographer: Sophie Archimbaud Bucaille with Sylvie
Renzini (FR) Aug 2013

Choreographed to: Sorry Seems To Be The Hardest Word by
Sarah Darling, CD: Angels & Devils

16 count intro

¼ TURN SWEEP, CROSS, BACK, PIVOT ½ TURN X3, CROSS, UNWIND, BEHIND, SIDE, CROSS ROCK & CROSS

- 1 ¼ turn left with left forward, while sweeping right from back to front (facing 9.00)
- 2& Cross right in front of left, step back on left,
- 3 ½ turn right stepping right forward (3.00) & ½ turn right on right stepping back on left,
- 4 ½ turn right stepping right forward (3.00) & Cross left in front of right
- 5 Unwind full turn right sweeping right from front to back
- 6&7 Cross right behind left, step left to side, cross rock right forward
- 8& Recover onto left, step right to right side & Cross left in front of right

NC BASIC, NC BASIC ¼ TURN, BACK STEP ¼ TURN, PIVOT ½ TURN X 3, CROSS ROCK, RECOVER & HITCH

- 12& Step right to right side, step left beside right, cross right over left
- 34& Step left to left into ¼ turn right (6.00), step right beside left, cross left over right
- 5 ¼ turn left stepping back on right
- 6 ½ turn left stepping left forward (9.00)
- 7 ½ turn left stepping back on right & ½ turn left stepping left forward (9.00)
- 8& Cross rock right forward, recover onto left hitching right knee from front to back

BACK ROCK ¼ TURN, ½ TURN BACK STEP, STEP FORWARD X2, PRESS, BACK STEP & DRAG, COASTER STEP, LOCK STEP

- 1 Rock back on right with ¼ turn right (facing 12.00)
- 2&3 Recover onto left, step right beside left with ¼ turn left, step left back with ¼ turn left (6.00)
- 4&5 Step forward R, L, press right forward
- 6 Big step left back & drag right slightly next to left
- 7&8& Step Right back, step left beside right, step right forward, lock left behind right

STEP ¼ TURN & SWEEP, CROSS ¼ TURN X2, CROSS UNWIND, SIDE, BEHIND, SIDE CROSS ROCK & CROSS

- 1 Step right forward with ¼ turn right & sweep left from back to front (9.00)
 - 2&3 Cross left over right, step right back with ¼ turn left, step left to side with ¼ turn left (3.00)
 - 4&5 Cross right over left, unwind full turn over left shoulder with weight transfer onto left,
step right to side (big)
 - 6&7& Cross left behind right, step right to side, cross rock left over right, recover onto right
 - 8& Step left to side, cross right over left (taking weight)
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