



Sorrento

Script approved by

Michèle P



Michele Perron

INTERMEDIATE	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	Section 1	Forward Left Together Step Hold, Cross, Back, Side Right, Hold.		
	1 - 2	Step forward left. Step right beside left.	Step Together	Forward
	3 - 4	Step forward left. Hold.	Step Hold	
	5 - 6	Cross right over left. Step back left.	Cross Back	On the spot
	7 - 8	Step right to right side. Hold.	Side Hold	
	Section 2	Slow Sailor Step, Slow Sailor with 1/4 Turn Right.		
	1 - 2	Cross left behind right. Step right to right side.	Behind Side	Right
	3 - 4	Step left in place. Hold.	Step Hold	
	5 - 6	Step right behind left. Step left in place making 1/4 turn right.	Behind Turn	Turning right
7 - 8	Step forward right. Hold.	Step Hold		
Section 3	Forward Left Together Step Hold, Cross, Back 1/4 Turn Right, Side, Hold.			
1 - 2	Step forward left. Step right beside left.	Step Together	Forward	
3 - 4	Step forward left. Hold.	Step Hold		
5 - 6	Cross right over left. Step back left making 1/4 turn right.	Cross Turn	Turning right	
7 - 8	Step right to right side. Hold.	Right Hold	Right	
Section 4	Cross, Side, Step, Hold, x 2 (Botofogos).			
1 - 2	Cross left over right. Step right to right side.	Cross Side	Right	
3 - 4	Step left in place. Hold.	Step Hold	On the spot	
5 - 6	Cross right over left. Step left to left side.	Cross Side	Left	
7 - 8	Step right in place. Hold.	Step Hold	On the spot	
Note:-	For added styling the Holds can be substituted with small kicks.			
Section 5	Weave Right, Kick (Ronde), Weave Left, Kick (Ronde).			
1 - 2	Cross left over right. Step right to right side.	Cross Side	Right	
3 - 4	Cross left behind right. Kick right diagonally forward and circle behind left.	Behind Kick		
5 - 6	Cross right behind left. Step left to left side.	Behind Side	Left	
7 - 8	Cross right over left. Kick left diagonally back and circle in front of right.	Cross Kick		
Section 6	Cross, Back 1/4 Turn Left, Back, Hold, Cross, Back, Back, Hold.			
1 - 2	Cross left over right. Make 1/4 turn left stepping back onto right.	Cross Turn	Turning left	
3 - 4	Step left large step back. Hold, letting right slide back.	Back Slide	Back	
Note:-	As you step back left your body will naturally angle slightly to left.			
5 - 6	Cross (lock) right over left. Step back left.	Cross Back		
7 - 8	Step right large step back. Hold, letting left slide back.	Back Slide		
Note:-	As you step back right your body will naturally angle slightly to right.			
Section 7	Rock Back, Rock Forward, Rock Back, Step 1/4 Turn Left with Hitch.			
1 - 2	Rock back on left. Rock forward onto right.	Back Rock	Back	
3 - 4	Rock forward on left. Rock back onto right.	Forward Rock	Forward	
5 - 6	Rock back on left. Rock forward onto right.	Back Rock	Back	
7 - 8	Step forward left. Make 1/4 turn left hitching right knee.	Step Turn	Turning left	
Section 8	Side, Cross, 1/2 Turn Right, Hitch, Side, Cross, Rock 1/4 Turn Right.			
1 - 2	Step right to right side. Cross left over right.	Side Cross	Right	
3 - 4	Step right forward as you make 1/2 turn right. Hitch left knee.	Turn Hitch	Turning right	
5 - 6	Step left to left side. Cross right over left.	Side Cross	Left	
7 - 8	Rock to left side on left. Rock onto right making 1/4 turn right.	Rock Turn	Turning right	

4 Wall Line Dance:- 64 Counts. Intermediate.

Choreographed by:- Michele Perron (Can) & Max Perry (USA) July 2002.

Choreographed to:- 'Sorrento Moon' by Tina Arena from Don't Ask album (64 count intro).