

## Songbird Whistle

48 Count, 4 Wall, Intermediate

Choreographer: Gaye Teather (UK) March 2012  
Choreographed to: Songbird by Randy Thompson,  
CD: Collected (112 bpm)

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48 count intro. Start on vocals,

- 1 Chasse 1/4 turn Right. Step. Pivot 3/4 turn Right. Chasse Left. Right coaster step**  
1&2 Step Right to Right side. Step Left beside Right. 1/4 turn Right stepping forward on Right  
3 – 4 Step forward on Left. Pivot 3/4 turn Right (Facing 12 o'clock)  
5&6 Step Left to Left side. Step Right beside Left. Step Left to Left side  
7&8 Step back on Right. Step Left beside Right. Step forward on Right  
(body angled slightly to Right diagonal)
- 2 Cross. 1/4 turn Left. Shuffle 1/2 turn Left. Step. Pivot 1/4 turn Left. Cross shuffle**  
1 – 2 Cross Left over Right. 1/4 turn Left stepping back on Right  
3&4 1/4 turn Left stepping Left to Left side. Step Right beside Left.  
1/4 turn Left stepping forward on Left  
5 – 6 Step forward on Right. Pivot 1/4 turn Right (Facing 12 o'clock)  
7&8 Cross Right over Left. Step Left to Left side. Cross Right over Left
- 3 Side rock. Left Sailor step. Right Sailor step. 1/4 turn Left. Back rock**  
1 – 2 Rock Left to Left side. Recover onto Right  
3&4 Cross Left behind Right. Step Right to Right side. Step Left to Left side  
5&6 Cross Right behind Left. Step Left to Left side. Step Right to Right side  
7 – 8 1/4 turn Left rocking back on Left. Recover onto Right (Facing 9 o'clock)
- 4 Forward rock. Left Sailor with heel. Together. Diagonal weave left (travelling back). Scuff/straighten**  
1 – 2 Rock forward on Left. Recover onto Right  
3&4 Cross Left behind Right. Step Right to Right side. Touch Left heel diagonally forward Left  
(body angled Left)  
&5 Step Left beside Right. Cross Right over Left  
&6 Step Left to Left side. Cross Right behind Left  
&7 Step Left to Left side. Cross Right over Left  
8 Straightening up to face 9 o'clock Scuff Left foot forward  
Note: counts &5 - &8 are danced facing Left diagonal and travel diagonally backwards
- 5 Cross shuffle. Sway. Sway. Cross shuffle. Sway. Sway**  
1&2 Cross Left over Right. Step Right to Right side. Cross Left over Right  
3 – 4 Step Right to Right swaying Right. Sway onto Left  
5&6 Cross Right over Left. Step Left to Left side. Cross Right over Left  
7 – 8 Step Left to Left swaying Left. Sway onto Right  
(hitching left knee across Right ready for Left turn)
- 6 Shuffle full circular turn Left. Sway Right. Sway Left with hitch**  
1&2 Commence full turn Left shuffling in circular motion round to Left stepping Left. Right. Left  
3&4 Continue full circular shuffle Left stepping Right. Left. Right  
5&6 Conclude full circular shuffle stepping Left. Right. Left (Facing 9 o'clock)  
7 – 8 Sway out to Right side. Sway out to Left side hitching Right knee slightly  
Note: Counts 1 – 6 comprise a series of three shuffles in a circular motion completing a full turn in all.
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