

**Sometimes I Hide  
(aka Get Ya Rocks Off)**

ADVANCED

32 Count 2 Walls

Choreographed by: Karen (LDK) Jones

Choreographed to: Sometimes by Britney Spears

- 
- Kick, Step, Crossing Triple, Side, Hold, Close, Side, Toe Touch**
- 1 Right Kick To Right Diagonal  
2 Right Step Slightly Back (making Way For Cross)  
3 & 4 Left Cross Over Right, Step Right To Right, Left Cross Over Right  
5 Right To Right Side  
6 Hold (optional Click Fingers)  
& 7 Close Left Next To Right, Right To Right Side  
8 Touch Left Toe Next To Right Instep (optional Click Fingers)
- 1/2 Turn, 1/2 Turn, Chase Left, Kick Forward, Toe Switches To Side Left, Right, Left**
- 9 - 10 Step Left To Left Whilst Making A 1/2 Turn Forward, 1/2 Turn Back Stepping Right Back (complete Turn Travelling Left Over 2 Counts Still Facing 12 O'clock)  
11 & 12 Left To Left Side, Close Right Next To Left, Left To Left Side  
13 & Kick Right Forward, Replace Weight On Right  
14 & Point Left Toe To Left Side, Replace Weight On Left  
15 & Point Right Toe To Right, Replace Weight On Right  
16 Point Left Toe To Left
- Hold, Hold, Right Heel Jack, Right Toe Jack, 1/4 Left, Side Close 1/4 Turn Left**
- 17 - 18 Hold, Hold (when The Chorus Is Sung 'all I Really Want Is To "hold You Tight"' Fold Arms In Front As If You Were Holding Someone)  
& 19 Left Step Back Slightly, Heel Dig Right Foot  
& 20 Replace Weight On Right (in Place), Touch Left Toe Next To Right Instep  
& 21 Step Left Forward Slightly, Touch Right Toe Next To Left Heel  
& 22 Replace Weight On Right, Touch Left Toe Next To Right Instep  
& 1/4 Turn To Left On Ball Of Right, (now Facing 9o'clock Wall)  
23 & 24 Stepping Left To Left Side, Close Right Next To Left, 1/4 Turn Left Stepping Left Foot Forward (now Facing 6o'clock Wall)
- Triple 1/2 Turn Left, Reverse 1/2 Pivot Turn Left, Body Sway Right, Left, Right, Left**
- 25 & 26 Triple 1/2 Turn Left Stepping Right, Left, Right (now Facing 12 O'clock Wall)  
27 Left Toe Touch Back Slightly  
28 1/2 Turn Left Transferring Weight To Left Foot (now 6 O'clock Wall)  
29 - 32 Sway Body (or Hips) Transferring Weight To Right Left Right Left
- This Tag Only Applies When Danced To The Album Version. There Is A 12 Count Instrumental Bridge When You Face 12 O'clock On The 9th Wall**
- Corta Jaka Steps Note These Steps Are Executed Travelling Slightly To The Right Side**
- 1 & Right Heel Rock Forward, Replace Weight Onto Left Moving Slightly To Right  
2 & Rock Back On To Ball Of Right, Replace Weight Left Moving Slightly To Right  
3 & Right Heel Rock Forward, Replace Weight Onto Left Foot Moving Slightly To Right  
4 & Rock Back Onto Ball Of Right, Replace Weight Left Moving Slightly To Right  
Note Alternative For Corta Jaka Steps - Syncopated Rock Stesp Rocking Right Forward And Back And Forward And Back And Two Rocking Chairs  
5 - 6 Rock Right To Right Side, Recover Weight Onto Left  
7 & 8 Crossing Triple Cross Right Over Left, Step Left To Left Side, Cross Right Over Left  
9 - 10 Rock Left To Left Side, Recover Weight Onto Right  
11 & 12 Crossing Triple Cross Left Over Right, Step Right To Right Side, Cross Left Over Right  
Note Alternative Easier Steps For Counts 19 & 20 & 21 & 22  
19 - 20 Left Foot Rock Back, Recover Weight Onto Right  
21 - 22 Rock Forward Left, Recover Weight Onto Right Foot
-