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Something To Do With My Hands

36 Count, 4 Wall, Intermediate Choreographer: Carol (Crazyhorse) Bates (USA) Aug 2012 Choreographed to: Something to Do With My Hands by Thomas Rhett

40 count intro start on vocals

1 Walk right, left, chasse right, back rock recover, full turn

- 1 2 Walk forward right, left
- 3 & 4 Step right to right side, step left next to right, step right to right side
- 5 6 Rock back on left, recover on right
- 7 8 Travelling to left side turn ¼ right stepping back on left, turn ¾ right stepping on right

2 Left chasse, back rock, recover, syncopated weave right

- 1 & 2 Step left to left side, step right next to left, step left to left side
- 3 4 Rock back on right, recover on left
- 5 6 Step right to right side, step left behind right
- &7-8 Step right to right side, cross left over right, step right to right side

3 Back rock recover, turn ¹/₄ touch, shuffle ¹/₂ turn, rock forward, recover

- 1 2 Rock back left, recover right
- 3 4 Turn ¼ left stepping forward on left, touch right heel next to left
- 5 & 6 Turn ¹/₄ right stepping right to right side, step left next to right, turn ¹/₄ right stepping forward on right
- 7 8 Rock forward on left, recover on right

4 1/2 turn, touch, step side, scuff, left & right heel jack

- 1 2 Turn ½ turn left stepping forward on left, touch right heel next to left
- 3 4 Step right to right side, scuff left across right
- 5 & 6 Cross left over right, step back on right, touch left heel forward

&7&8 Step slightly back on left, cross right over left, step back on left, touch right heel forward

RESTART HERE ON WALLS 4 AND 6

5 & rock forward, recover, step back, stomp

- &1-2 Step right next to left, rock forward on left, recover on right
- 3 4 Step back on left, stomp right next to left (keeping weight on left)

TAG AT THE END OF WALL 3

Right jazz box

- 1-2 Cross right over left, step back on left
- 3-4 Step right to right side, step left next to right

RESTART ON WALL 4 AND 6 AFTER COUNT 32

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