

Barbados' Carol

32 Count, 4 Wall, Beginner

Choreographer: Joyce Nicholas (MY) Sept 08

Choreographed to: Oh Carol by Barbados

CD: Rosalita

32 counts intro, Start on vocals

RIGHT SIDE CHASSE, BACK ROCK, RECOVER, LEFT SIDE CHASSE, BACK ROCK, RECOVER

1&2 Step R to right side, Close L beside R, Step R to right side

3-4 Cross rock back on L, Recover onto R

5&6 Step L to left side, Close R beside L, Step L to left side

7-8 Cross rock back on R, Recover onto L (12.00)

KICK BALL STEP X 2, Pivot ¼ TURN, RIGHT SHUFFLE FORWARD

1&2 Kick R forward, Step R beside L, Step forward L

3&4 Kick R forward, Step R beside L, Step forward L

5-6 Step forward on R, pivot ¼ turn L

7&8 Shuffle forward RLR (9.00)

ROCK RECOVER, COASTER STEP, ¼ TURN PADDLE X 2

1-2 L rock forward, Recover onto R

3&4 Step back on L, Close R beside L, Step forward on L

5-6 Step forward on R, pivot ¼ turn L transferring weight to L

7-8 Step forward on R, pivot ¼ turn L transferring weight to L (3.00)

STEP BACK, TOUCH, CLAP X 4

1-2 Step back slightly, diagonally on R, Touch L beside R (clap)

3-4 Step back slightly, diagonally on L, Touch R beside L (clap)

5-6 Step back slightly, diagonally on R, Touch L beside R (clap)

7-8 Step back slightly, diagonally on L, Touch R beside L (clap) (3.00)

Ending: Dance will end facing front wall. After the first 4 counts (Chasse to R, Rock back, Recover), take a Big step to L, dragging R to L and pose!

This dance is specially dedicated to Carol Craven for bringing the line dancers together internationally through her World Line Dance Newsletter. Thank you Carol !

Music download available from