

Something Like This

32 count, 4 wall, improver level, two step
Choreographer: Kath Dickens (UK) April 2008
Choreographed to: It Goes Something Like This by
Keith Harling, Album: Bring It On

WALK, WALK, ¼ PIVOT CROSS, & HEEL, & CROSS, & HEEL, & CROSS, (VAUDEVILLE STEPS)

- 1-2 Walk forward right, left
3&4 Step right forward, turn ¼ left (weight to left), cross right over left, (9:00)
&5&6 Step left to side, touch right heel diagonally forward, step right together, cross left over right
&7&8 Step right to side, touch left heel diagonally forward, step left together, cross right over left

& CROSS ROCK, TRIPLE FULL TURN RIGHT, CROSS, SIDE, SAILOR ½ TURN LEFT

- &1-2 Step left to side, cross/rock right over left, recover onto left
3&4 Triple side to the right turning a full turn to the right stepping right, left, right
Option: Chassé right
5-6 Cross left over right, step right to side
7&8 Turn ¼ left and cross left behind right, turn ¼ left and step right to side, step left forward (3:00)

ROCK & KICK, CROSS, TWICE (MOVING FORWARD) RIGHT LOCK BACK, COASTER STEP

- 1&2& Rock right to side, recover onto left, kick right forward, cross right over left
3&4& Rock left to side, recover onto right, kick left forward, cross left over right
5&6 Step right back, lock left over right, step right back
7&8 Step left back, step right together, step left forward

STEP ½ PIVOT, SHUFFLE ½ TURN, BACK, TOGETHER, LEFT LOCK, STEP, TOUCH

- 1-2 Step right forward, turn ½ left (weight to left, 9:00)
3&4 Shuffle in place turning ½ left stepping right, left, right (3:00)
5&6& Step left back, step right together, step left forward, lock right behind left
7-8 Step left far forward, touch right together

TAG

The tag is done at the end of walls 1, 3, & 6, also at the end of wall 7 but this time make ½ a turn instead of a ¼ on counts (& 4) to bring you around to the front

OUT, IN, OUT, KICK, JAZZ BOX ¼ TURN RIGHT

- 1&2& Touch right to side, touch right together, touch right to side, kick right diagonally forward
3&4& Cross right over left, turn ¼ right and step left back, step right to side, step left forward

ENDING

Finish with a left diagonal lunge and arms extended out to sides on the last beat

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