

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

Something Crazy 32 Count, 4 Wall, Improver

32 Count, 4 Wall, Improver Choreographer: Wes Smith (USA) Feb 2011 Choreographed to: Why Wait by Rascal Flatts,

CD: Nothing Like This

1-8 1&2 3-4 5&6 7-8	Crossing shuffle. ¼ turn, ¼ turn, crossing shuffle, rock, recover Cross R over L, step L to L side, cross R over L ¼ turn R stepping back on L, ¼ turn R stepping R to R side (6 o'clock) Cross L over R, step R to R side, cross L over R Rock R out to R side, recover back on L
9-16 1&2 3 4&5 6 7&8	Behind, side, front, step, behind, side, front, ¼ turn, shuffle ½ turn Step R behind L, step L to L side, step R in front of L Step L to L side Step R behind L, step L to L side, step R in front of L ¼ turn R stepping back on L (9 o'clock) Shuffle ½ turn R stepping R, L, R (3 o'clock)
17-24 1-2 3&4 5-6 7&8	Step, ½ turn, shuffle ½ turn, ½ turn, step, mambo step Step forward on L, ½ turn R stepping forward on R (9 o'clock) Shuffle ½ turn R stepping L, R, L (3 o'clock) ½ turn R stepping forward on R, step forward on L (9 o'clock) Rock forward on R, recover back on L, rock back on R
25-32 1&2 3-4 5,6,7,8	Lock step back, rock, recover, pivot ¼ turn, pivot ¼ turn Step back on L, step back on R locking R across front of L, step back on L Rock back on R, recover on L Step forward on R, ¼ turn L stepping on L, step forward on R, ¼ turn L stepping on L(3 o'clock)
Tag –	Him housens or 4
1,2,3,4	Hip bumps x 4 Bump hips R,L,R,L
Restarts	s – On wall 3 after 8 counts On wall 8 after 8 counts On wall 12 after 8 counts & 4 count tag

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)1704 501678