

Something Blue

This choreography used the "rolling count" footwork, as in 'Come Tomorrow'. I was really pleased at how I managed to create the last set of 8 to assist the execution on the first set of 8. LOVE this Lari White track. Truly gorgeous. Wish I could dance to it far more often. SMILES

4 WALL - 32 COUNTS - INTERMEDIATE/ADVANCED

Steps	Actual Footwork	Calling Suggestion	Direction
Section 1 1& a2 3& a4 5a 6a 7a8	Step, 1/2 Turn, Step, Touch, Step, 1/2 Turn, Step, Touch, 1/4 Turn, Sweep, Step, Sweep, Forward Rock, 1/2 Turn Step back on right. Turn 1/2 left and step left forward. Step forward on right. Touch left forward. Step forward on left. Turn 1/2 left and step back on right. Step back on left. Touch right forward. Turn 1/4 right and step right forward. Sweep left from back to front. Step forward on left. Sweep right from back to front. Rock forward on right. Recover onto left. Turn 1/2 right and step right to right side.	Step Turn Step Touch Step Turn Step Touch Turn Sweep Step Sweep Rock Forward Turn	Turning left Forward Turning left Back Turning right Forward Turning right
Section 2 1a2 a3 a4 5a6 a7 a8	Cross Rock, Side, Cross, Side, Behind, Side: Repeat Cross rock left over right. Recover onto right. Step left to left side. Cross right over left. Step left to left side. Cross right behind left. Step left to left side. Cross rock right over left. Recover onto left. Step right to right side. Cross left over right. Step right to right side. Cross left behind right. Step right to right side.	Cross Rock Side Cross Side Behind Side Cross Rock Side Cross Side Behind Side	Left Right
Section 3 1& a2 3& a4 5a6 a7 a8	Cross Rock, 1/4 Turn, Together, Side Rock, Step, Together, Forward Rock, 1/2 Turn, Step, 1/4 Turn, Step, 1/4 Turn Cross rock left over right. Recover onto right. Turn 1/4 left and step forward on left. Step right beside left. Rock left to left side. Recover onto right and slightly forward. Step forward on left. Step right beside left. Rock forward on left. Recover onto right. Turn 1/2 left and step left forward. Step forward on right. Turn 1/4 left and step left to left side. Step forward on right. Turn 1/4 left and step left to left side.	Cross Rock Turn Together Side Rock Step Together Rock Forward Turn Step Turn Step Turn	On the spot Turning left On the spot Forward Turning left
Section 4 1&2 a3 a4 5a6 a7 a8 a	Twinkle; 1/4 Turn Forward Rock, 1/4 Turn Back Rock: Repeat, 1/4 Turn Cross right over left. Step left to left side. Step right in place. Turn 1/4 right and rock forward on left. Recover onto right. Turn 1/4 right and rock back on left. Recover onto right. Cross left over right. Step right to right side. Step left in place. Turn 1/4 left and rock forward on right. Recover onto left. Turn 1/4 left and rock back on right. Recover onto left. Turn 1/4 left Turn	Right Twinkle Turn Rock Turn Rock Cross Side Rock Turn Rock Turn Rock	On the spot Turning right On the spot Turning left
TAG 1& a2 3& a4 5a 6a 7a 8a	At the end of Wall 3 Step, 1/2 Turn, Step, Touch, Step, 1/2 Turn, Step, Touch, Step, Sweep x 3, Step, 1/4 Turn Step back on right. Turn 1/2 left and step forward on left. Step forward on right. Touch left forward. Step forward on left. Turn 1/2 left and step back on right. Step back on left. Touch right forward. Step forward on right. Sweep left from back to front Step forward on left. Sweep right from back to front Step forward on right. Sweep left from back to front Step forward on left. Turn 1/4 left.	Step Turn Step Touch Step Turn Step Touch Step Sweep Step Sweep Step Sweep Step Turn	Turning left Forward Turning left Back Forward Turning left
Ending:	On Section 2 facing 9 o'clock, to finish on front wall, turn 1/4 right on count 16, step forward on right and slowly extend arms out to side.		

Choreographed by:

Michele Perron
CAN
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Choreographed to:

'Something Blue' by Lari White CD Don't Fence Me In also available from amazon

Tag:

One Tag at the end of Wall 3



A video clip of this dance is available at www.linedancermagazine.com