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Somethin' With The Attitude

32 Count, 4 Wall, Beginner

Choreographer: Guy Dube (Can)

Choreographed to: Somethin' With The Attitude by Todd O'Neill

Start: 32 counts before to begin the dance.

1-8 STEP, PIVOT 1/4 TURN L, STEP, PIVOT 1/4 TURN L, CROSS ROCK STEP, CHASSÉ to R in 1/4 TURN R

1-2 Step R forward, pivot 1/4 turn left
3-4 Step R forward, pivot 1/4 turn left
5-6 Cross rock step R over L, recover on L
7&8 Chassé R,L,R to right side in 1/4 turn right

9-16 STEP, PIVOT 1/4 TURN R, STEP, PIVOT 1/4 TURN R, CROSS ROCK STEP, CHASSÉ to L in 1/4 TURN L

1-2 Step L forward, pivot 1/4 turn right
3-4 Step L forward, pivot 1/4 turn right
5-6 Cross rock step L over R, recover on R
7&8 Chassé L,D,L to left side in 1/4 turn left

RESTART :At the third repetition on the dance face to 6:00 wall, do the 16 first counts and restart the dance from the beginning face to 6:00 wall.

17-24 CHARLESTON STEPS, COASTER STEP, CHARLESTON STEPS, COASTER STEP

1-2 Touch R forward, step R back
3&4 Step L back, step R together L, step L forward
5-6 Touch R forward, step R back
7&8 Step L back, step R together L, step L forward
Option : For more attitude do the counts 1-2 and 5-6 in Charleston Steps,

25-32 HEEL TOUCH FWD, TOE TOUCH BACK, SHUFFLE FWD, CROSS, BACK in 1/4 TURN L, CHASSÉ to L

1-2 Heel touch R forward, toe touch R back
3&4 Shuffle R,L,R forward
5-6 Cross step L over R, step R back in 1/4 turn left
7&8 Chassé L,R,L to left
