

## (Mi Carino) Maria

64 count, 4 wall, intermediate level

Choreographer: Alison Biggs (UK) Oct 2006

Choreographed to: (Mi Carino) Maria by Daniel

O'Donnell, CD: Until The Next Time

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Start on vocals

**1-8 Jazz box ¼ turn R, 4 step weave R**

1-2 Cross step right over left, step left back

3-4 Turning ¼ right step right to right side, cross step left over right

5-6 Step right to right side, cross step left behind right

7-8 Step right to right side, cross step left over right

**9-16 R side rock, recover cross, HOLD, ½ R hinge turn, cross L over R, HOLD**

1-2 Rock right to right side, recover weight on left

3-4 Cross step right over left, HOLD

5-6 Turning ¼ right step back on left, turning an further ¼ right step right to right side

7-8 Cross step left over right, HOLD

**17-24 R Rumba box back , R fwd L tog R fwd, HOLD**

1-2 Step right to right side, step left next to right

3-4 Step right back, step left to left side

5-6 Step right forward, step left next to right

7-8 Step right forward, HOLD

**25-32 ½ pivot right, step L forward, HOLD, ¾ turn L stepping R,L,R,L**

1-2 Step left forward, ½ pivot turn right

3-4 Step left forward, HOLD

5-6 Step right forward, ¼ turn left step left forward

7-8 Step right forward, ½ turn left step left in 5<sup>th</sup> position**33-40 ¼ L R side rock, recover, cross, HOLD, left side rock, recover, forward, HOLD**

1-2 Turning ¼ left rock right to right side, recover weight on left

3-4 Cross step right over left, HOLD

5-6 Rock step left to left side, recover weight on right

7-8 Step left forward, HOLD

**41-48 Step ½ pivot L, full turn R**

1-2 Step right forward, ½ pivot turn left

3-4 Step right forward, HOLD (*right foot in extended 5<sup>th</sup> in position to turn right*)

5-6 Turning ½ right step left back, turning ½ right step right forward

7-8 Step left forward, HOLD

**(Alternative for counts 44-48 omit full turn and step forward L, together R, step forward L, hold)****49-56 ¾ turn L, HOLD, 3 step weave, HOLD**

1-2 Step right forward ½ pivot left

3-4 Turning ¼ left step right to right side, HOLD

5-6 Cross step left behind right, step right to right side

7-8 Cross step left over right, HOLD

**57-64 R side rock, ¼ L recover L, step R forward, HOLD, step forward L, together R, step forward**

1-2 Rock step right to right side, turning ¼ left recover weight on left

3-4 Step right forward, HOLD

5-6 Step forward left, step right next to left

7-8 Step forward left, HOLD

**The dance will finish on counts 29-32 bringing you back to face front wall**

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