Someone Like
32 Count, 4 Wall, Intermediate
Choreographer: Linda Burgess (AS) Sept 2011
Choreographed to: Someone Like You by Adele

Intro: Start after 16 counts

1,2&3,4&	Big step to R dragging L, step L behind R, step R beside L, big step to L dragging R, step R behind L, step L beside R
5,6&7,8&	Rock/step fwd R, replace weight back to L, turn ½ R & step fwd R, step fwd L & turn full turn to R while hooking R behind L (weight is on L when turning), step fwd R, step L beside R
1,2&3,4&	Big step to R dragging L, step L behind R, step R to R, cross/step L over R, replace weight to R, turn ¼ L & step fwd L
5,6&7,8&	Turn ¼ L & rock/step R to R, replace weight to L, hinge ½ turn R & step R to R, keep weight on R & hinge ½ turn R & rock/step L to L, replace weight to R, keep weight on R & hinge ½ turn L stepping L to L side
1&2&3,4	Cross/step R over L, step L to L, cross/step R behind L, turn ¼ L & step fwd L, step fwd R, pivot ½ turn L
&5,67&8	Step R beside L, step fwd L, pivot ½ turn R (bending both knees) turn ½ turn L & step fwd L, turn ½ L & step back R, turn ½ L & step fwd L
&1,2,3&4	Step R beside L, sweep back L, sweep back R, sweep L back & cross/step behind R, turn ½ L & step R beside L, big step fwd L while dragging R to L
5,6,7&8&	Step fwd R, pivot ½ turn L, step fwd R, turn ½ R & step back L, turn ½ R & step fwd R, step L beside R

Begin again!!

Tag 1:	At the End of Wall 2 (6.00) **Step R to R and sway hips R, sway hips L (weight on L)**
Tag 2:	At the End of Wall 3
1,2,3&4	Step R to R & sway hips R, sway hips to L replace weight to L, full turn triple step to R
5,6,7&8	Step L to L & sway hips L, sway hips to R replace weight to R, full turn triple step to L –
1,2&	Step R to R & sway hips R, sway hips to L replace weight to L, flick R behind L on (&)
Restart **Note:**	Wall 5 (9.00) & 7 (3.00) Dance counts 1-20, add a flick behind with R on (&) count. music pauses for a second on wall 7 restart, so wait before starting & flick just before start
Finish:	Dance counts 1-18& -(weave & ¼ L) then take a big step to R, dragging L (12.00)