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Somebody To Blame

32 Count, 1 Wall, Beginner or Partner

Choreographer: Guylaine Bourdages (FR) & Roy Verdonk (NL)
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Choreographed to: Somebody To Blame by John Permenter,
CD: Everybody's Gotta Run Their Own Railroad

Intro :16 counts

1-8 Side Back, Side Front, Chassé to the Right, Rock Step Back

- 1-2 Right Foot to the right, Cross Left foot behind Right
- 3-4 Right Foot to the right, Cross Left foot in front of right
- 5&6 Step RF to right side. Close LF beside right, Step RF to right side.
- 7-8 Rock Left back, recover onto Right

9-16 Kick Ball Cross (Left foot) 2X, Chassé to the Left, Rock Step

- 1&2 Kick Left F forward, & step Left F beside Right F, Cross Right F in Front of Left F
- 3&4 Kick Left F forward, & step Left F beside Right F, Cross Right F in Front of Left F
- 5&6 Step Left F to left side. Close LF beside right, Step RF to right side.
- 7-8 Step right back, recover weight on L foot

17-24 Rock Step forward (RF), Triple Step (1/2 Right), Rock Step forward (LF), Triple Step (1/2 Left)

- 1-2 Rock Right F forward, recover onto Left F
- 3&4 Triple Step with 1/2 turn to the right
- 5-6 Rock Left F forward, recover onto Right F
- 7&8 Triple Step with 1/2 turn to the left

25-32 Walk Forward (R,L), Kick Ball Step (RF), RF forward Sway (R,L,R), Left Beside Right

- 1-2 Walk forward Right, Left
- 3&4 Kick Right F forward, & step Right F beside Left F, Left F forward
For Linedance don't move too far forward on counts 1-4
- 5-6-7 Right F forward, sway hips (Right, Left Right)
- 8 Left F beside Right F

Partner Position: Sweetheart, face to LOD (Same steps for woman and man)

Option: On counts 1-2 of the 4th section

The woman can turn one full turn to the left (under right arm of the man) instead of walking

- 1-2 1/2 turn left (Right F back), 1/2 turn Left Left F forward)

Keep Smiling !
Guylaine and Roy
