

Somebody That I Used To Know

96 Count, 2 Wall, Improver

Choreographer: Judith Campbell (NZ) July 2012

Choreographed to: Somebody That I Used To Know
by Gotye (feat. Kimbra) Album: Making Mirrors

Intro: from strong beat count 32 – No restarts or tags

1 – 8 STOMP KICK – BEHIND SIDE CROSS – STOMP KICK – BEHIND SIDE CROSS

1 2 3&4 Stomp R ft next to L, kick R ft 45 R, step R behind L, step L to LS, step R across L

5 6 7&8 Stomp L ft next to R, kick L ft 45 L, step L behind R, step R to RS, step L across R

9 – 16 HEEL DIG FAN ¼ R – HEEL TOE STRUT FWD – ROCKING CHAIR

1 2 Dig R heel next to L (toe in), fan R toe (out) as you turn a ¼ to R lower ft to floor, (3:00)

3 4 Heel toe strut fwd on L ft,

5 6 7 8 Rock fwd on R, recover onto L, rock R back, recover onto L

17 – 24 STOMP KICK – BEHIND SIDE CROSS – STOMP KICK – BEHIND SIDE CROSS

1 2 3&4 Stomp R ft next to L, kick R ft 45 R, step R behind L, step L to LS, step R across L

5 6 7&8 Stomp L ft next to R, kick L ft 45 L, step L behind R, step R to RS, step L across R

25 – 32 HEEL DIG FAN ¼ R – HEEL TOE STRUT FWD – ROCKING CHAIR

1 2 Dig R heel next to L (toe in), fan R toe (out) as you turn a ¼ to R lower ft to floor, (6:00)

3 4 Heel toe strut fwd on L ft,

5 6 7 8 Rock fwd on R, recover onto L, rock R back, recover onto L

33 – 40 2 TOE STRUTS TURNING R – 1/4 SIDE SHUFFLE – ROCK RECOVER

1 2 Turning ¼ R - stepping R fwd on toe, lower R heel, (9:00)

3 4 Turning ½ R - step back on L toe, lower L heel, (3:00)

5&6 Turning ¼ R - step R to R, close L next to R, step R to R side (side shuffle) (6:00)

7 8 Step/rock L ft behind R, recover fwd onto R.

41 – 48 2 TOE STRUTS TURNING L – 1/4 SIDE SHUFFLE – ROCK RECOVER

1 2 Turning ¼ L - stepping L fwd on toe, lower L heel, (3:00)

3 4 Turning ½ L - step back on R toe, lower R heel, (9:00)

5&6 Turning ¼ L - step L to L, close R next to L, step L to L side (side shuffle) (6:00)

7 8 Step/rock R ft behind L, recover fwd onto L

49 – 56 SCUFF TOE – DOUBLE HEEL – SCUFF TOE – DOUBLE HEEL

1 2 3 4 Scuff R ft fwd, tap R toe 45 R, tap R heel twice

5 6 7 8 Scuff L ft fwd, tap L toe 45 L, tap L heel twice

57 – 64 TWO HALF PIVOT TURNS – HEEL BALL CROSS/STEP – HEEL BALL CROSS/STEP

1 2 3 4 Step fwd on R ft, ½ pivot to L, step fwd on R, ½ pivot to L

5&6 R Heel 45, step R behind L on ball of ft, step/cross L over R

7&8 R Heel 45, step R behind L on ball of ft, step/cross L over R

65 – 80 TOE HEEL fwd 45 – TOE HEEL back – ½ MONTEREY (Twice)

1 2 Touch R toe to R corner at (2:00), tap L heel in place,

3 4 Tap R toe back behind L ft at (7:00), tap L heel in place

5 6 7 8 Touch R ft to RS, turning ½ to R close R next to L, touch L ft to LS, close L ft to R (12:00)

1 2 Touch R toe to R corner, tap L heel in place,

3 4 Tap R toe back behind L ft, tap L heel in place

5 6 7 8 Touch R ft to RS, turning ½ to R close R next to L, touch L ft to LS, close L ft to R (6:00)

81 – 84 SIDE STRADDLE – STEP TOGETHER – SHUFFLE FWD

&1 2 3&4 Step R to RS (&), step L to L S (1), step R back to centre, shuffle fwd on L ft (LRL)

85 – 88 TURN ½ TURN ½ BACK – HITCH

5 6 Turning ½ to R – step fwd on R, turning ½ to R – stepping back on L,

7 8 Step back on R, hitch L knee up (6:00)

89 – 96 STEP LOCK STEP – STEP STOMP 45 – 3 R HEEL SWIVELS – DOUBLE HEEL DIG

1 2 3 Step fwd on L ft, lock R ft up behind L, step fwd on L,

4 Stomp R ft 45 R

5 6 7 Swing R heel to R with a R heel tap, swing to L with a R heel tap, swing to R again with R tap

&8 Do 2 heel digs in place with R heel (finish with R ft up)

End of Dance – You will be facing the back wall – counts 89 – 96 do the lock fwd (123), (6:00)

Do a quick ½ turn to the front placing the R ft 45 (Stomp) (12:00)

And finish with 4 heel swing taps with R ft.

Thanks Suzanne for the music. I hope you like the dance.

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