

Somebody Like You

48 count, 4 wall, beginner/intermediate level
Choreographer: Karen Zima (USA) Sept 2002
Choreographed to: Somebody Like You by Keith
Urban

Rock Fwd, Rock Back, Hitch Step, Hitch Step, Rock Back, Rock Fwd, Walk Fwd R, Walk Fwd L

- 1 – 2 Rock Forward onto Right – Rock Back onto Left foot in place
&3 & 4 (&) Hitch R knee as scoot back on left foot – (3) Step Back onto Right Foot
(&) Hitch L Knee as scoot back on Right Foot – (4) Step Back onto Left Foot
5 – 6 Rock back onto Right – Rock back forward onto Left
7 – 8 Walk Forward with your Right – Walk Forward with your Left

Right Hip Walk Fwd, Left Hip Walk Fwd, R Rock Fwd, L Rock Back, ½ Turn R as Shuffle R,L,R

- 1 & 2 Stepping Fwd onto Right, bump hips Right, Left, Right ending with weight Fwd on Right
3 & 4 Stepping Fwd onto Left, bump hips Left, Right, Left ending with weight Fwd on Left
5 – 6 Rock Fwd onto Right – Rock weight back onto Left
7 & 8 Right Shuffle (stepping Right, Left, Right) as make ½ turn to Right

Left Hip Walk Fwd, Right Hip Walk Fwd, Left Rock Fwd, Right Rock Back, ¾ Turn Left Shuffle L,R,L

- 1 & 2 Stepping Fwd onto Left, bump hips Left, Right, Left ending with weight Fwd on Left
3 & 4 Stepping Fwd onto Right, bump hips, Right, Left, Right ending with weight Fwd on Right
5 – 6 Rock Fwd onto Left – Rock weight back onto Right
7 & 8 Left Shuffle (stepping Left, Right, left) as make ¾ turn to Left ending with weight on Left

Toe points to Right & Left & Right, Hitch R, Point R to R, Right Sailor Shuffle, Left Sailor Shuffle

- 1 & 2 (1) Point Right toe to Right, (&) step Right back in place, (2) Point Left toe to Left
&3 & 4 (&) Step L in place (3) Point R to R (&) Hitch Right Knee Across Left (4) Point R to Right
5 & 6 Step Right Behind Left, step left with left, then step slightly forward with Right
7 & 8 Step Left Behind Right, step Right with right, then step slightly forward with Left

Cross Over Shuffle R,L,R, Stepping L to L bump L,R,L, and Repeat

- 1 & 2 Cross Right over Left, step Left to left, Cross Right over Left
3 & 4 Stepping Left to Left, bump hips Left, Right, Left
5 & 6 Cross Right over Left, step Left to left, Cross Right over left
7 & 8 Stepping Left to Left, bump hips Left, Right, Left

Rock Fwd R & Back on L, Big Step R, Slide L to R, & step on L, Rock Fwd R, Back on Left, ½ R as step Fwd R, L

- 1 – 2 Cross rock Right over Left – Rock weight back onto Left
3 – 4 Take a Big step to Right with Right – slide Left over to Right leaving Left in a Touch
& 5 – 6 (&) step on Left next to right – Rock Fwd onto right – Rock back onto left
7 – 8 Make ½ turn to Right as step Forward Right – Step Forward onto Left

Dedicated to all the Youngwood Line Dancers & Spectators for 7 ½ years of continued support, dancing, friendship, and fun!!! Thank you & Happy Dancing to all my 'special' friends!!!