

Somebody Else's Moon

48 Count, 2 Wall, Improver, Waltz

Choreographer: Peter Davenport (Spain) Sept 2014

Choreographed to: Somebody Else's Moon by Colin Raye,

Album: 16 Biggest Hits

#48 Count Intro, Start on Vocals

S1:	Step Back L, Step Back R, Hinge ½ L, Rock Replace, ¼ R	
1,2,3	Step back on L, Step back on R, Hinge ½ L step on L	6
4,5,6	Lunge forward on R, Replace weight on L, ¼ R step R to R	9
		*R/CS/W3
S2:	Cross Side Behind, Side Rock Replace	
1,2,3	Cross L over R, Step R to R, Cross L behind R	9
4,5,6	Step R to R, Lunge forward on L, Replace weight on R	9
S3:	Step Back L, Step Back R, Hinge ½ L, ½ L, Step	
1,2,3	Step back on L, Step back on R, Hinge ½ L step on L	3
4,5,6	½ L step back on R, ½ L step forward on L, Step R forward on R	3
S4:	Twinkle L, Twinkle R	
1,2,3	Cross L over R, Step R slightly back, Step L slightly back	3
4,5,6	Cross R over L, Step L slightly back, Step R slightly back	3
S5:	Cross Side Behind, Step Drag	
1,2,3	Cross L over R, Step R to R, Cross L behind R	3
4,5,6	Long step to R, Drag L to R over two counts, touching L to R on count 3	3
S6:	Step Drag, ¼ ½ ½ Turn R	
1,2,3	Long step to L, Drag R to L over two counts, touching R to L on count 3	3
4,5,6	Roll turn, ¼ R step on R, ½ R step back on L, ½ R step on R	6
S7:	Step Pivot ¼ R, ¼ ¼ L, Step forward	
1,2,3	Step on L, Pivot ¼ R, Cross L over R	9
4,5,6	¼ L step back on R, ¼ L step L to L, Step R forward	3
S8:	Step Pivot ¼ R Cross, ¼ L, ½ L, ¼ L Together	
1,2,3	Step on L, Pivot ¼ R, Cross L over R	6
4,5,6	¼ L step back on R, ½ L step forward on L, ¼ L bring R to L	6
	(Spin on ball of L bringing R to L)	

*Restart & Change On Step on Wall 3

Dance up to and including counts 4.5 on section 1, change count 6 to:

Step back on R, Rock Replace Step Back