

Some Like It Hot

64 Count, 4 Wall, Intermediate

Choreographer: William Sevone (February 2010)

Choreographed to: Some Like It Hot by Eddie
& The Cruisers, CD: Eddie Lives (153 bpm)

Choreographers note:- Short steps and style are the two keys to remember
Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'.
Dance starts on main vocals (60 counts after the first distinct beat). Weight on right.

2x Diagonal Fwd-Slide-Fwd-Tap (12:00)

- 1 – 4 (diagonal left) Step left forward. Slide right behind left. Step left forward.
Tap right behind left.
5 – 8 (diagonal right) Step right forward. Slide left behind right. Step right forward.
Tap left behind right.

Dance note: 1-4 Left shoulder dip. 5-8 Right shoulder dip

4x Fwd Toe Swivels. Heel. Together. Heel. Back (12:00)

- 9 (turning right heel to right) Step forward onto ball of left (pointing left)
10 (turning left heel to left) Step forward onto ball of right (pointing right)
11 (turning right heel to right) Step forward onto ball of left (pointing left)
12 (turning left heel to left) Step forward onto ball of right (pointing right)
13 – 14 Touch left heel diagonally left. Step left next to right.
15 – 16 Touch right heel diagonally right. Step backward onto right.

Dance note: Count: 13 flick left thumb to left. 15 flick right thumb to right.

4x Diagonal Fwd Flick Kick-Step Back (12:00)

- 17 – 18 Flick kick left diagonally left. Step backward onto left.
19 – 20 Flick kick right diagonally right. Step backward onto right.
21 – 22 Flick kick left diagonally left. Step backward onto left.
23 – 24 Flick kick right diagonally right. Step backward onto right.
Dance note: Count 17,21 flick left thumb to left. Count 19,23 flick right thumb to right.

1/2 Fwd. Kick. 2x Fwd-Flick Kick. Cross. Back (6:00)

- 25 – 26 Turn ½ left & step forward onto left (6). Kick right forward.
27 – 28 Step forward onto right. Flick kick left forward.
29 – 30 Step forward onto left. Flick kick right forward (toward left)
31 – 32 Cross right over left. Step backward onto left.

Walk Bwd: RLRL. 1/2 Monterey. Side Touch. Tap (12:00)

- 33 – 36 leaning upper body forward & taking short steps – Walk backward: R-L-R-L
37 – 38 Touch right to right side. Turn ½ right & step right next to left (12).
39 – 40 Touch left to left side. Tap left next to right.

1/4 Fwd. Slide. Fwd. Tap. 1/2 Fwd. Slide. Fwd. Tap (3:00)

- 41 – 42 Turn ¼ left & step forward onto left (9). Slide right behind left.
43 – 44 Step forward onto left. Tap right behind left.
45 – 46 Turn ½ right & step forward onto right (3). Slide left behind right.
47 – 48 Step forward onto right. Tap left behind right.

2x 1/2 Fwd-Tap. 1/4 Side. Tap. Side. Tap (12:00)

- 49 – 50 Turn ½ left & step forward onto left (9). Tap right behind left.
51 – 52 Turn ½ right & step forward onto right (3). Tap left behind right.
53 – 54 Turn ¼ left & step left to left side (12). Tap right next to left.
55 – 56 Step right to right side. Tap left next to right.

1/4 Side. Behind. 1/4 Fwd. Fwd. Lock. Fwd. Rock. Recover 1/4 (3:00)

- 57 – 58 Turn ¼ left & step left to left side (9). Step right behind left.
59 – 60 Turn ¼ left & step forward onto left (6). Step forward onto right.
61 – 62 Lock left behind right. Step forward onto right.
63 – 64& Rock forward onto left. Recover onto right, turn ¼ left.

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