

Some Kinda Wonderful**BEGINNER**

48 Count

Choreographed by: Monique

Hennessy, Rodeo Rick & Rodeo Rick Legault

Choreographed to: There Goes My Love by BR5-49

HEEL JACKS, SHUFFLE RIGHT-LEFT-RIGHT, STEP LEFT, 1/2 TURN RIGHT

- & 1 - & 2 Step back right, place left heel forward, step left together, step right together
& 3 - & 4 Step back left, place right heel forward, step right together, left together
5 & 6 Shuffle forward right, left, right
7 - 8 Step left forward, pivot 1/2 turn right putting weight on right

TOUCH LEFT, CROSS OVER RIGHT, TOUCH RIGHT, CROSS OVER LEFT

- 9 - 12 Touch left to left side, cross left over right, touch right to right side, cross right over left

MODIFIED JAZZ BOX

- 13 - 16 Touch left to left, cross left over right, step right behind left, step left to left

MODIFIED MONTEREY TURNS (1/2 TURN RIGHT AND LEFT)

- 17 - 18 Touch right out to right side, pivot 1/2 turn right (bringing right next to left)
19 - 20 Touch left out to left side, pivot 1/2 turn left (bringing left next to right)

KICK BALL CHANGE, STEP FORWARD RIGHT, STEP FORWARD LEFT

- 21 & 22 Kick right forward, step right beside left, step left in place
23 - 24 Step forward right, step forward left

STEP BACK RIGHT, STEP BACK LEFT, SHUFFLE IN PLACE RIGHT-LEFT-RIGHT-1/4 TURN RIGHT

- 25 - 26 Step back right, step back left
27 & 28 Shuffle right, left, right in place making a 1/4 turn right

SHUFFLE FORWARD LEFT-RIGHT-LEFT, STEP BACK RIGHT, STEP BACK LEFT

- 29 & 30 Shuffle forward left, right, left
31 - 32 Step back right, step back left

TOUCH RIGHT TOE BEHIND LEFT, SCOOT BACK ON LEFT, STEP BACK RIGHT, FULL TURN RIGHT

- 33 & 34 Touch right toe behind left, scoot back on left, step back right slightly
35 - 36 Step left across right (almost behind right), pivot one full turn right- end with weight on left

HIP BUMPS RIGHT, HIP BUMPS LEFT

- 37 - 38 Bump hips forward right twice
39 - 40 Bump hips back left twice

VINE RIGHT, VINE LEFT

- 41 - 42 Step right with your right foot, cross left behind right
43 - 44 Step right with your right foot, touch left beside right
45 - 46 Step left with your left foot, cross right behind left
47 - 48 Step left with your left foot, touch right beside left

REPEAT