

Some Day & Forever

32 Count, 4 Wall, Intermediate

Choreographer: Stephen Sunter (UK) March 2005
Choreographed to: The Edge Of Forever by Richard Marx and Chely Wright (83 bpm)

16 count intro

Side, Behind, Side Rock Cross, Side, Behind, Side Rock Cross

- 1 - 2 Step side right (1) Step left behind right (2)
3 & 4 Rock right to right side (3) Replace weight left (&) Cross step right over left (4)
(Counts 1 - 4 Body should be angled toward 11 O'clock)
5 - 6 Step side left (5) Step right behind left (6)
7 & 8 Rock left to left side (7) Replace weight right (&) Cross step left over right (8)
(Counts 5 - 8 Body should be angled toward 1 O'clock)

Turn ¼ Step, Step, Full Turn, Step, Side, Back Rock, Side, Back Rock

- 9 - 10 Make ¼ turn right stepping forward right (1) Small step forward left (2) (3:00)
&11 - 12 Make a full turn right on ball of left foot (&) Small step forward right (3)
Large step to left with left foot (4)
13 & 14 Rock right behind left (5) Replace weight to left (&) Large step to right with right foot (6)
15 & 16 Rock left behind right (7) Replace weight to right (&) Make a ¼ turn left stepping forward left (8)

Turn Point, Cross, ¾ Turn, Sweep, Cross, Step Back, Back Lock

- 17 - 18 Making ¼ turn left and point right to side (1) Cross step right over left (2)
19 & 20 Make a ¼ turn right stepping back left (3) Make ½ turn right stepping forward right (&) Sweep left (4)
21 - 22 Cross step left over right (5) Step back right (6)
23 & 24 Step back left (7) Step lock right over left (&) Step back left (8)

Rock, Replace, Shuffle Forward, Pivot ½, Shuffle Forward, Turn ¼

- 25 - 26 Rock back right (1) Replace weight to left (2)
27 & 28 Step forward right (3) Step left next to right (&) Step forward right (4)
29 - 30 Step forward left (5) Pivot ½ right (6)
31&32& Step forward left (7) Step right next to left (&) Step forward left (8) Turn ¼ left on ball of left (&)