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Some Assembly Required

56 Count, 4 Wall, Intermediate Choreographer: Norman Gifford (USA) April 2010 Choreographed to: Some Assembly Required by

Martha Sides

Start dancing on lyrics

1	STEP FORWARD, LOCK BEHIND, FORWARD LOCK-STEPS, ROCK-STEP,
4.0	LEFT ¼ TURNING CHASSE
1-2 3&4	Step right forward, left lock behind Lock-steps forward (right, left, right)
5-6	Rock left forward, right recover back
7&8	Turn ¼ left into side shuffle left (left, right, left) (9:00)
700	Tail 74 lott litte dide diffalle fort (lott, right, lott) (0.00)
2	CROSSOVER, STEP SIDE, BEHIND, SWEEP TO BACK, STEP BEHIND,
4.0	TURN 1/4 RIGHT AND STEP FORWARD, STEP FORWARD, BRUSH
1-2	Right crossover, step left to side
3-4 5-6	Right step behind, left wide sweep front to back Left step behind, turn ¼ right and step right forward (12:00)
7-8	Step left forward side, brush right forward
	Clop for for mana clade, brack right formal a
3	"T" STEP, BRUSH, ROCK-STEP, ½ RIGHT TURNING TRIPLE-STEP
1-2	Step right forward, turn 1/4 left and touch left together (9:00)
3-4	Left turn ¼ left and step forward, right brush forward (6:00)
5-6 7&8	Rock right forward, left recover back Right ½ turning triple step (right, left, right) (12:00)
/ αο	Right ½ turning triple step (fight, left, fight) (12.00)
4	SYNCOPATED STEPS LEFT WITH HAND CLAPS, ROCK-STEP, BEHIND, STEP SIDE, CROSSOVER
1-2a	Step left to side, clap, right together
3-4a	Step left to side, clap, right together
5-6	Left rock side, right recover
7&8	Left behind, step right to side, left cross over
5	SIDE-ROCK, REPLACE, TRAVELING CROSS-LOCK-STEPS, SIDE-ROCK, REPLACE, TRAVELING CROSS-LOCK-STEPS
1-2	Right rock side, left recover
3&4	Right crossover oblique, left lock behind, right step crossed over
5-6	Left rock side, right recover
7&8	Left crossover oblique, right lock behind, left step crossed over
6	ROCK-STEP, RIGHT ½ TURNING TRIPLE-STEP, PIVOT TURN ¼ RIGHT, STEP FORWARD, HOLD
1-2	Rock right forward, left recover back
3&4	Right ½ turning triple step (right, left, right) (6:00)
5-6	Step left forward, pivot turn ¼ right (9:00)
7-8	Step left forward, hold
7	ROCK FORWARD, REPLACE, ¾ TURNING TRIPLE STEP, PIVOT TURN, STEP FORWARD, HOLD
1-2	Rock right forward, left recover back
3&4	Right coaster step
5-6	Rock left forward, right recover back
7&8	Left ½ turning triple step (left, right, left) (3:00)
TAG:	At the end of the second wall facing 6:00 ROCK FORWARD, REPLACE, 3/4 TURNING TRIPLE STEP, PIVOT TURN, STEP FORWARD, HOLD
1-2	Step right forward, pivot turn ½ left (12:00)
3&4	Shuffle steps forward (right, left, right)
5-6	Rock left forward, right recover back
7&8	Left ½ turning triple step (left, right, left) (6:00)

RESTART: At the end of the fourth wall (facing 12:00) dance the first 32 counts of the dance and restart

ENDING: To end at the front wall, replace the $\frac{1}{2}$ right triple-step turn on counts 7&8 of the 3rd pattern of 8, with a $\frac{1}{4}$ right triple-step turn and end with the left stepping forward.