

## Baptise The Ute

32 count, 4 wall, beginner/intermediate level  
Choreographer: Kerry Hughes (Aus) July 2004  
Choreographed to: Baptise The Ute by Lee  
Kernaghan, Electric Rodeo Album

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Begin on vocals 16 counts after main beat kicks in

- 1-8 SAILOR SHUFFLES X 4**  
1&2 Step R behind L, Step L to L side, Step R to R side (flicking L out)  
3&4 Step L behind R, Step R to R side, Step L to L side (flicking R out)  
5&6 Step R behind L, Step L to L side, Step R to R side (flicking L out)  
7&8 Step L behind R, Step R to R side, Step L to L side (flicking R out)
- 9-16 BALL STEP & CROSS, HOLD, BALL STEP, CROSS & CROSS, SIDE R, SIDE L, R SAILOR STEP**  
&1,2 Step R behind L, Cross step L over R, Hold  
&3&4 Step R behind L, Cross step L over R, Step R behind L, Cross step L over R  
5,6 Step R to R side, Step L to L side #  
7&8 Step R behind L, Step L to L side, Step R to R side
- 17-24 SAILOR ¼ L, CROSS, BACK, TOG, LOCK SHUFFLE, CROSS, BACK**  
1&2 Step L behind R, Step R to R side, Step fwd on L turning quarter L  
3,4,& Cross step R over L, Step back on L, Step R next to L  
5&6 Lock shuffle fwd stepping LRL  
7,8,& Cross step R over L, Step back on L, Step R next to L
- 25-32 LOCK SHUFFLE FWD, STEP, PIVOT HALF, SHUFFLE, SHUFFLE**  
1&2 Lock shuffle fwd stepping LRL  
3,4 Step fwd on R, Pivot half over L on L  
5&6 Lock shuffle stepping RLR  
7&8 Lock shuffle stepping LRL
- 32 BEGIN DANCE AGAIN FACING NEW WALL (Dance move clockwise)
- TAG** There is a 4 count tag at the end of Walls 3 & 7  
Step, Pivot half, Step, Pivot half

Wall 4 is short wall. Dance first 14 counts # and repeat counts 13,14.

For Josh.