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## Solitaire

32 Count, 2 Wall, Intermediate Choreographer: Gordon Timms (UK) July 2008 Choreographed to: Solitaire by Andy Williams, CD: Very Best Of

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            STEP PIVOT 1⁄2 TURN, 1⁄4 TURN, CROSS SHUFFLE, SIDE ROCK AND RECOVER,
                    RONDE AND SIDE STEP
1-2 Step forward on the right, pivot turning }1/2\mathrm{ turn left keep weight on the left
3 Turning }1/4/\mp@code{left on the ball of left, step right to side with weight
4&5 Cross left over right, step right to side, cross left over right
6&7 Side rock right out to right side, recover on to left, step right directly behind left
8& Sweeping left out & behind right (ronde), step right to side (3:00)
CROSS ROCK, SIDE, CROSS ROCK, RECOVER, RONDE, 1/4 TURN, PIVOT, 1⁄4 TURN,
STEP AND CLOSE
1-2 Cross rock left over right, recover on to right
&3-4 Step left to side, cross rock right over left, recover on to left
5&6 Sweeping right out & behind left, (ronde) turn 1/4 right step left in place, step right forward
7-8& Step left forward, pivot }1/4\mathrm{ turn right on ball of right, close left next to right (weight on left, 9:00)
SIDE STEP, CROSS ROCK & RECOVER, SIDE CHASSE, 1⁄4 TURN, STEP 1⁄2 TURN STEP,
SIDE ROCK & RECOVER
1-2 Step right to side, (weight on right) cross left over right
3 Recover on to right
4&5 Step left to side, close right next to left, turning }1/4\mathrm{ turn left step left forward
6&7 Step forward on the right, turning quickly }1/2\mathrm{ turn left on the ball of left, step right forward
8& Side rock left out to left side, recover on to right (12:00)
CROSS ROCK, SWAY, STEP, CROSS ROCK, SWAY, SIDE, CROSS, UNWIND 1⁄2 TURN,
COASTER STEP & STEP
1-2 Cross rock left over right, sway back putting weight on right
&3-4 Short step left to side, cross rock right over left, sway back putting weight on left
&5-6 Step right to side, cross left over right, unwind }1/2\mathrm{ turn right slowly over one count
7&8 Step back on the right, step left together, step forward on the right
& Take a little short step forward with the left (6:00)
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## ENDING

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On the 7th wall you start the dance at 12:00. As the music fades ( 24 counts) you will be facing the 12:00 wall at the end of section three. Just add a couple of hip sways left \& right
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