
STEP SCUFFS AND WALKS

/This section has a laid back feel with a down accent on the steps and an up accent the scuffs

- 1 - 4 Traveling to right diagonal front-step right, scuff left, step left, scuff right
5 - 7 Walk right-left-right

/Can continue line of travel with or without crossing count 6 behind right or can be done turning to right

- 8 Scuff left facing left diagonal front

STEPS SCUFFS AND WALKS

- 1 - 8 Reverse previous 8 counts traveling to left diagonal front

STEP AND TOUCH WITH LATIN CLAPS

- 1,2 & Step right to right, close left to right with double clap near right shoulder
3,4 Step right to right, touch left to right with single clap near right shoulder
5,6 & 7,8 Reverse previous 4 counts to left

CHA-CHA HIPS WITH 1/4 TURN TO RIGHT

- 1,2,3 & 4 Cha-cha basic in place right, left, right-left-right

/Emphasize the use of the hip movements instead of the placing of the feet-latin style arms

- 5,6,7 & 8 Cha-cha basic left as above.

/The 1/4 turn right can be incorporated any time during these 8 counts, creating a sharp or gradual turn as preferred.

REPEAT