

## Banners Blue And Green (‘s nam brataicheann gorm is uaine)

76 Count, 2 Wall, Intermediate

Choreographer: Phil Johnson (UK) Sept 2008

Choreographed to: Chosich A Ruin by Capercaillie, CD:  
Delerium and Dusk till Dawn The Best of Capercaillie  
(128 bpm)

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This song is in Gaelic so the dance has woven through it hints of Scottish Country dancing.

**Intro:** Karen Matheson sings

“Coisich, a ruin, hu il oro,  
Cum do ghealladh rium, o hi ibh o;  
Beir soraidh bhuam, hu il oro,  
Dhan Hearadh, boch oraino o”

After which there are 8 drum beats and then a much heavier beat. On that heavy beat count 32..... then dance

(Steps 1-38 are a modified Gay Gordon)

**Walk Forward Right Left, Right Shuffle, Half Turn Right Walk Back Left Right, Left Coaster**

1-2 Step forward right, left;

3&4 Step forward on right, step on left beside right, step forward on right;

5-6 Half turn right stepping back on left, step back on right;

7&8 Step back on left, step on right beside left, step forward on left.

**Walk Forward Right Left, Right Shuffle, Half Turn Right Walk Back Left Right, Left Coaster**

9-16 Repeat steps 1 – 8

**Step Pivot x 2**

17-18 Step forward on right, pivot half turn left;

19-20 Repeat steps 17-18. (*Sway as you pivot turn*)

**Chasse Right, ¼ turn Right Chasse Left, ¼ turn Right Chasse Right, Left Shuffle forward**

21&22 Step right to right side, step on left beside right, step right to right side;

23&24 ¼ turn right stepping left to left side, step right beside left, step left to left side;

25&26 ¼ turn right stepping right to right side, step on left beside right, step right to right side;

27&28 Step forward on left, step right beside left, step forward on left .

**Rock Forward and back, right and left sailors travelling backwards x 2**

29-30 Rock forward on right, recover weight back on left

31&32 Step on right behind left, rock on left to left side (slightly back), rock onto right (slightly back)

33&34 Step on left behind right, rock on right to right side (slightly back), rock onto left (slightly back)

35&36 -37&38 Repeat steps 31 -34 (right and left sailor steps travelling back)

(and now.....a variation on a Sword Dance)

**Jump right touch hold & click fingers; Jump left touch hold & click fingers; Syncopated weave to the right**

&39-40 Jump right to right side, touch left toe beside right, hold and click fingers at head height;

&41-42 Jump left to left side, touch right toe beside left, hold and click fingers at head height;

&43&44&45&46 Step right to right side, step on left behind right, step right to right side,  
cross step left in front of right, step right to right side, cross step on left behind right,  
step right to right side, touch left beside right;

**Jump Left touch hold & click fingers; Jump Right touch hold & click fingers; Syncopated weave to the left**

&47-54 Repeat steps &39 – 46 leading with left

**Touch Right Toe to Right, Touch Right to Left Leg, Jump Forward to Right Diagonal, Touch Left Toe Beside Right Hold and click fingers**

55-56 Touch right toe to right side, Touch sole of right foot against lower left leg (Toe pointing to floor);

&57-58 Jump forward to right diagonal landing on right, Touch left toe beside right,  
Hold clicking fingers at head height;

**Touch Left Toe to Left, Touch Left to Right Leg, Jump to Left side, Touch Right Toe Beside Left Hold clicking fingers**

59-60 Touch left toe to left side, Touch sole of left foot against lower right leg (toe pointing to floor);

&61-62 Jump to left side landing on left, Touch right toe beside left, Hold and click fingers at head height

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**Touch Right Toe to Right, Touch Right to Left Leg, Jump Backwards to Right Diagonal, Touch Left**

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**Toe Beside Right Hold clicking fingers**

63-64 Touch right toe to right side, Touch sole of right foot against lower left leg (Toe pointing to floor);  
&65-66 Jump backwards to right diagonal landing on right, Touch left toe beside right,  
Hold clicking fingers at head height;

**Touch Left Toe to Left, Touch Left to Right Leg, Jump to left side, Touch Right Toe Beside Left Hold clicking fingers**

67-70 Repeat steps 59-62

NOTE: All of steps 55-70 may be done with arms out at shoulder height, elbows bent and hands at head height in the style of Scottish Sword Dancers

**Rock Forward, Recover, Right and Left Sailor Steps travelling backwards**

71-72 Rock forward on right, recover back on left;  
73&74 Step on right behind left, rock on left to left side (slightly back), rock onto right, slightly back;  
75&76 Step on left behind right, rock on right to right side (slightly back) rock on left to left side

**TAG: 10 counts. End of second wall (facing home wall)**

Do a further right and left sailor steps then cross step right over left, point left toe to left side; Cross step left over right and point right to right side

You will end the dance facing front dancing steps &39-&43.

For step 43 touch left beside right on the last note of the song keeping arms held up.

Enjoy