Soda Pop

48 Count, 4 Wall, Improver
Choreographer: Tina Argyle (UK) March 2012
Choreographed to: Lead In My Pencil by Paolo Nutini

Intro: **Count 24 beats *AFTER* he's sung 1... 2... 3... 4... Start with main lyrics.**

1 **Walk, Walk, Charleston Step.**
1 - 4 Step forward right, hold. Step forward left, hold.
5 - 8 Touch right toe forward, Hold. Step back right, Hold.

2 **Lock Step Back, Heel Jack, Flick.**
1 - 3 Step back left, lock right over left, lock back left.
4 - 5 Step back right, touch left heel forward
 (Wall 2 point to left foot as he sings "some shoes for my feet")
6 Hold
7 - 8 Transfer weight forward onto left flicking right heel up behind you. Hold.

3 **Right Rumba Box.**
1 - 2 Step right to right side. Step left at side of right.
3 - 4 Step forward right. Hold.
5 - 6 Step left to left side. Step right at side of left.
7 - 8 Step back left. Hold.

4 **½ Turn Back, ¼ Turn, Sailor ¼ Turn**
 (Wall 1 straighten arms and circle overhead clockwise direction over counts 1 - 4)
1 - 2 Make ½ turn right stepping forward right, Hold. *(6 o'clock)*
3 - 4 Make ¼ turn right stepping left to left side. Hold.*(9 o'clock)*
5 - 7 Cross right behind left. ¼ turn right stepping left to left side, step right in place. *(12 o'clock)*
8 Hold.

5 **Strutting Square**
1 - 2 Touch left toe out and forward, drop heel taking weight. (Click fingers above head to the left).
3 - 4 Touch right out and forward, drop heel taking weight. (Click fingers above head to the right).
5 - 6 Touch left toe back, drop the heel taking weight. (Click fingers at waist level to the left).
7 - 8 Touch right toe back, drop the heel taking weight.(Click fingers at waist level to the right).

6 **Side, Hold, Cross, Hold. Rock ¼ turn Step Forward.**
1 - 2 Step left to left side, Hold.
3 - 4 Cross right over left. Hold.
5 - 6 Rock left out to left side, ¼ turn right recovering weight forward onto right *(3 o'clock)*
7 - 8 Step forward left,. Hold. (Clap on counts 7 - 8.)

Have Fun & Enjoy!!!

Music download available from iTunes, Amazon