

Soda Pop**BEGINNER**

48 Count

Choreographed by: Beverly

Sommerfeld, Danette Petersen & Susan Skaggs

Choreographed to: Mama Don't Get

Dressed Up For Nothing by Brooks and Dunn

POWER WALK

- 1 Step forward with right foot/hip
- 2 Hold
- 3 Step forward with left foot/hip
- 4 Hold
- 5 Step forward with right foot/hip
- 6 Step forward with left foot/hip
- 7 Step forward with right foot/hip
- 8 Step forward with left foot/hip

STOMP, PIVOT, STEP, STEP

- 9 Stomp forward with right heel
- 10 Lift and swing right foot and arms in air, pivot 1/2 turn right on ball of left foot
- 11 Step down with right foot, arms down
- 12 Step together with left foot

HANNAH WALK**/The following steps are done with arms down in front, palms facing down**

- 13 Step forward on right heel, toes up
- 14 Step forward on left heel, toes up
- 15 Step back on right heel, toes up
- 16 Step down on left foot

OUT, DOWN, SHAKE, UP, SHAKE

- & Step to right side with right foot
- 17 Step to left side with left foot, squat down with arms extended down between knees and shake hips
- 18 Shake hips
- 19 Stand up and extend arms straight up, palms facing forward and shake hips
- 20 Shake hips

HAND JIVE

- 21 Slap palms of hands on both thighs, right on right, left on left
- & Lift both hands to waist level, palms down
- 22 Cross left hand over right hand, palms down
- & Uncross hands
- 23 Cross right and over left hand, palms down
- & Swing right hand in an upward arc to right side
- 24 Snap fingers of right hand, weight on left foot

TURN: 1/4, 1/4, 1/2, POINT

- 25 Step 1/4 turn right with right foot
- 26 Pivot 1/4 turn right on ball of right foot, step to left with left foot
- 27 Pivot 1/2 turn right on ball of left foot, step to right with right foot
- 28 Point right hand up-right, point left hand down-left, point left toe side left

SNAKES

- 29 "snake" right hand down to left hip, bump hips to right
- 30 "snake" right hand back to up-right position, bump hips left
- 31 "snake" right hand down to left hip, bump hips to right
- 32 "snake" right hand back to up-right position, bump hips to left

/During counts 29-32, weight is on the right foot.**SAILOR STEPS**

- 33 Step across behind right leg with left foot

& Step to right side with right foot
34 Step to left side with left foot
35 Step across behind left with right foot
& Step to left side with left foot
36 Step to right side with right foot

ROCK STEP, KICK, CROSS

37 Step back with left foot
38 Rock forward onto right foot
39 Kick left foot forward
40 Step across in front of right leg with left foot

REVERSE CHASSE WITH SHOULDER SHIMMIES

& Step back with right toe
41 Bend forward and shake shoulders, chasse' backwards locking left foot across in front of right foot
& 42 - 44 Repeat &41 three more times

POINT, CROSS, POINT, CROSS

45 Touch right toe to right side
46 Step forward-left across in front of left leg with right foot
47 Touch left toe to left side
48 Step forward-right across in front of right leg with left foot

REPEAT

/At end of song, replace count 48 by pointing right hand up-right (1 o'clock) and left hand down-left (7 o'clock).