

## **Socca Dance (Kimbo's Party Dance)**

**ABSOLUTE BEGINNER**

32 Count 2 Walls

Choreographed by: Kim Nolan

Choreographed to: Socca Dance by Chayanne

---

**Music: Socca Dance by Chayanne available from iTunes, & CD Provocame 116 Bpm**

**Shimmy, bounce & clap during instrumental before starting to dance & shake off any shyness to get you into a carefree tropical summery mood to dance incl. Zumba Start on lyrics unless you are really eager & want to start from ct 32 of instrumental section**

- 1 Walk forward, Kick & clap, Walk back, Touch & clap**  
1 - 4 Walk fwd Right, Left, Right, Kick Left fwd & clap (12:00)  
5 - 8 Walk back Left, Right, Left, Touch Right next to L & clap
- 2 Right Back shuffle, Left Back shuffle, Back Rock, Shimmy/or bump hips**  
1 & 2 Step back on R, step L back to instep of R, step back on R  
3 & 4 Step back on L, step R back to instep of L, step back on L  
5 - 6 Rock back on Right, recover weight to Left  
7 - 8 Shake shoulders leaning fwd (alt option: Bump hips if you want to make new friends)
- 3 Side, Together, Side, Touch & clap (option: Turning Grapevine, Touch & clap) (Repeat to Left)**  
1 - 4 Step Right to R side, step Left tog, step R to side, Touch L next to R & clap  
5 - 8 Step Left to L side, step Right tog, step Left to side, Touch R next to L & clap
- 4 Point, Together, Point Together, Pivot & Shimmy x 2**  
1 - 2 Point Right foot to right, step R back in place  
3 - 4 Turn upper body right and Point L foot fwd, face front and step L back in place  
5 - 6 Step Right forward, turn 1/4 left (weight to L) as you shimmy (9:00)  
7 - 8 Repeat 5-6 (6:00)

**(\*simple short shimmy tag after 1st & 2nd verse only) \*VERY SIMPLE short shimmy step Tag honest! only at end of verses 1 & 2 (after ct 32) still facing front of new wall (12:00) Shimmy shoulders as you...**

- Side, Hold, Tog, Hold, Side, Hold, Tog, Hold x 2**  
1 - 4 Large step R, Hold, step L Together, Hold  
5 - 8 Repeat 1-4  
1 - 4 Large step L, Hold, step R Together, Hold  
5 - 8 Repeat 1-4

**Start routine again until the BEST BIT!...**

**as music builds to its crescendo at 3m 27secs near the end of song after ct 24 (the touch) after L side, tog, side, (or L turning vine, (ct24 touch) EVERYONE jump as high as you safely & comfortably can on the spot 4 times doing a full turn left (one bounce per beat =  $\hat{A}$ ¼ turn, to stop you getting too excited ;) wave arms in the air. Alternative option to jump: walk around on the spot to the left walking R,L,R,L wave arms in the air, add lots of cheers/whoops as you bounce/walk then: Repeat from start until music fades. There! Doesn't it feel great to shimmy, all we need now is a sunny beach, if not, let us dance it again anyway, who needs a beach to do the Socca Dance?**

**Thanks again to Chayanne for an uplifting summery song. Have fun!**

**Copyright: Kim Nolan - England, UK July 2012**

**Contact: [thekimbodukers@hotmail.co.uk](mailto:thekimbodukers@hotmail.co.uk)**