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## Soak It Up!

64 Count, 2 Wall, Intermediate
Choreographer: Tony \& Lana Wilson (USA) March 10 Choreographed to: Soak It Up by David Bradley (125 bpm) Dance Mix 2, Marco Club Connection Single (3:54) or Radio Version on Album: Movin' On (3:43)

1 TOE, HEEL, TRIPLE, TOE, HEEL, TRIPLE
1-2 Touch R toe to $L$ instep, touch $R$ heel to $L$ instep
3\&4 Triple RLR in place
5-6 Touch $L$ toe to $R$ instep, touch $L$ heel to $R$ instep
7\&8 Triple LRL in place
2 CHARLESTON BRUSH, FWD, LOCK, FWD-LOCK-FWD
9-12 Step R forward, kick L forward, step L back, brush R straight back
13-14 Step R forward, lock $L$ behind $R$
15\&16 Step R forward, lock L behind R, step R forward
3 ROCK FWD, RECOVER, 1/4 TURN, SHUFFLE, CROSS, 3/4 TURN, STEP FWD
17-18 Rock L forward, recover on R
19\&20 Turn 1/4 left shuffling LRL to left side
21-22 Cross $R$ over $L$, turn $1 / 4$ right stepping $L$ back
23-24 Turn 1/2 right stepping $R$ forward, step $L$ forward

4 LINDY, LINDY WITH 1/4 TURN
25\&26 Shuffle RLR to right side
27-28 Rock $L$ behind $R$, recover on $R$
29\&30 Shuffle LRL to left side
$31 \& 32$ Turn $1 / 4$ right rocking $R$ behind $L$, recover forward on $L$
5 SIDE, BEHIND, SIDE, ACROSS, SIDE, HOLD, BEHIND, SIDE
33-36 Step $R$ to right, cross $L$ behind $R$, step $R$ to right, cross $L$ over $R$
37-40 Step $R$ to right side, HOLD, cross $L$ behind $R$, step $R$ to right side
6 SIDE, BEHIND, SIDE, ACROSS, SIDE, HOLD, BEHIND, 1/4 TURN
41-44 Step $L$ to left, cross $R$ behind $L$, step $L$ to left, cross $R$ over $L$
45-48 Step $L$ to left side, HOLD, cross $R$ behind $L$, turn 1/4 left stepping $L$ forward (6:00)
7 1/2 PIVOT, $1 / 2$ TRIPLE, $1 / 4$ TURN SIDE, TOUCH, ROCK FWD, RECOVER
49-50 $\quad$ Step R forward, pivot 1/2 left weight on $L \quad(12: 00)$
$51 \& 52$ Triple RLR turning 1/2 left
53-54 Turn $1 / 4$ left stepping $L$ to left side, touch $R$ beside $L$
55-56 Rock forward on R, recover on $L$
8 COASTER, STEP FWD, BRUSH, 1/4 TURN JAZZ BOX CROSS
57\&58 Step back on R, step $L$ beside R, step R forward
59-60 Step L forward, brush R over L
61-62 Cross step R over L, step L back
63-64 Turn $1 / 4$ right stepping $R$ to right side, cross step $L$ over $R$
TAG: end of 2nd pattern facing front wall:
1-4 Step $R$ to right, touch $L$ beside $R$, step $L$ to left, touch $R$ beside $L$
$5-6,7 \& 8$ Step $R$ forward, pivot $1 / 2$ left weight on $L$, shuffle forward RLR
9-12 Step $L$ to left, touch $R$ beside $L$, step $R$ to right, touch $L$ beside $R$
13-14 Step $L$ forward, pivot $1 / 2$ right weight on $R$
15\&16 Shuffle forward LRL
RESTART \& 4 COUNT TAG, 5th Pattern starting on front wall - Dance 1-40, then add:
1-4 Step $L$ forward, pivot $1 / 4$ right, step $L$ across $R$, hold... restart on front wall.
End: Dance Mix: Pattern 8 starting on back wall: Dance counts 1-48, step R forward to front wall, hold
End: Album: Pattern 8 starting on back wall: Dance counts 1-32, but omit 1/4 turn on count 31, then step R forward to the front wall and hold.

