

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

# So Sorry

64 Count, 4 Wall, Beginner Choreographer: Helena-Jane Parker & Michael Parker (UK) July 2008

Choreographed to: They by Jem, CD: Finally Woken

Introduction: For fun: make robotic arm movements during 48 count introduction (approx 22 seconds) Start dance on beat just before singing begins.

For this 1 tag beginner version, simply ignore the 2nd tag

#### FORWARD LOCK, SCUFF, FORWARD LOCK

- 1-2 Step forward on right, lock left behind right
- 3-4 Step forward right, scuff forward left,
- 5-6 Step forward on left, lock right behind left,
- 7-8 Step forward on left, scuff forward right.

#### 2. ROCKING CHAIR, QUARTER TURNING JAZZ BOX, TOGETHER

- 1-2 Rock forward right, recover weight onto left,
- 3-4 Rock back right, recover weight onto left,
- 5-6 Cross step right over left, make 1/4 turn right, stepping back on left,
- 7-8 Step right to side, step left beside right.

#### 3. QUARTER TURNING JAZZ BOX, TOGETHER, KICKBALL CHANGE x 2

- 1-2 Cross step right over left, make 1/4 turn right, stepping back on left,
- 3-4 Step right to side, step left beside right,
- 5&6 Kick right foot forward, step right foot in place, step onto left in place,
- 7&8 Kick right foot forward, step right foot in place, step onto left in place.

# 4. STEP FORWARD, PIVOT HALF TURN, FORWARD ROCK, COASTER STEP, HEEL DIG, TOGETHER

- 1-2 Step forward on right, pivot 1/2 turn left transferring weight onto left,
- 3-4 Step forward right, rock/recover weight onto left,
- 5&6 Step back on right, step left next to right, step forward right,
- 7-8 Touch left heel forward to the floor, step left beside right, together.

# 5. GRAPEVINE, TOGETHER - TWICE

- 1-4 Step left to left side, cross right behind left, step left to left side, bring right to left, together,
- 5-8 Step right to right side, cross left behind right, step right to right side, bring left to right, together.

#### 6. FORWARD LOCK, TOGETHER, HALF MONTEREY, TOGETHER

- 1-4 Step forward on left, lock right behind left, step forward on left, bring right to left, together
- 5-6 Touch right toes to right, turning 1/2 right, step right together,
- 7-8 Touch left toes to left side, touch left toes to right, together.

# 7. GRAPEVINE, TOGETHER - TWICE

- 1-4 Step left to left side, cross right behind left, step left to left side, bring right to left, together,
- 5-8 Step right to right side, cross left behind right, step right to right side, bring left to right, together.

# 8. FORWARD LOCK, TOGETHER, QUARTER TURN MONTERAY, TOGETHER

- 1-4 Step forward on left, lock right behind left, step forward on left, bring right to left, together
- 5-6 Touch right toes to right side, turning 1/4 right, step right together,
- 7-8 Touch left toes to left side, touch left toes to right, together.

# 1<sup>st</sup> TAG

### ROCK, RECOVER, BEHIND & CROSS, ROCK, RECOVER, BEHIND & CROSS

- 1-2 Rock with right to side right, recover weight on left,
- 3&4 Step behind on right, step onto left & cross right over left,
- 5-6 Rock with left to side left, recover weight on right,
- 7&8 Step behind on left, step onto right & cross left over right.

# FORWARD ROCK, TRIPLE 1/2 TURN, FORWARD ROCK, TRIPLE 1/2 TURN

- 1-2 Rock forward on right/recover onto left
- 3&4 Triple 1/2 turn right (over right shoulder) stepping right-left-right,
- 5-6 Rock forward on left /recover onto right,
- 7&8 Triple 1/2 turn left (over left shoulder) stepping left-right-left.

REPEAT SECTIONS 1-8

REPEAT SECTIONS 1-4 up to & including HEEL DIG, TOGETHER.

2 <sup>nd</sup> TAG:	The same as the 1st tag except rock with left to side left, instead of right.
Z IAG.	ROCK, RECOVER, BEHIND & CROSS, ROCK, RECOVER, BEHIND & CROSS
1-2	Rock with left to side left, recover weight on right,
3&4	Step behind on left, step onto right & cross left over right,
5-6	Rock with right to side right, recover weight on left,
7&8	Step behind on right, step onto left & cross right over left
	FORWARD ROCK, TRIPLE 1/2 TURN, FORWARD ROCK, TRIPLE 1/2 TURN
1-2	Rock forward on left / recover onto right,
3&4	Triple 1/2 turn left (over left shoulder) stepping left-right-left,
5-6	Rock forward on right / recover onto left,
7&8	Triple 1/2 turn right (over right shoulder) stepping right-left-right.
REPEAT SECOND TAG	
	E SECTIONS 5-8 starting at GRAPEVINE to left
	SECTIONS 1-8

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)1704 501678

**REPEAT SECTIONS 1-8**