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So Sorry
64 Count, 4 Wall, Beginner
Choreographer: Helena-Jane Parker \& Michael Parker (UK) July 2008
Choreographed to: They by Jem, CD: Finally Woken

Introduction: For fun: make robotic arm movements during 48 count introduction (approx 22 seconds) Start dance on beat just before singing begins.

For this 1 tag beginner version, simply ignore the 2nd tag

1. FORWARD LOCK, SCUFF, FORWARD LOCK

1-2 Step forward on right, lock left behind right
3-4 Step forward right, scuff forward left,
5-6 Step forward on left, lock right behind left,
7-8 Step forward on left, scuff forward right.
2. ROCKING CHAIR, QUARTER TURNING JAZZ BOX, TOGETHER

1-2 Rock forward right, recover weight onto left,
3-4 Rock back right, recover weight onto left,
5-6 Cross step right over left, make $1 / 4$ turn right, stepping back on left,
7-8 Step right to side, step left beside right.
3. QUARTER TURNING JAZZ BOX, TOGETHER, KICKBALL CHANGE $\times 2$

1-2 Cross step right over left, make $1 / 4$ turn right, stepping back on left,
3-4 Step right to side, step left beside right,
$5 \& 6$ Kick right foot forward, step right foot in place, step onto left in place,
7\&8 Kick right foot forward, step right foot in place, step onto left in place.
4. STEP FORWARD, PIVOT HALF TURN, FORWARD ROCK, COASTER STEP, HEEL DIG, TOGETHER
1-2 Step forward on right, pivot $1 / 2$ turn left transferring weight onto left,
3-4 Step forward right, rock/recover weight onto left,
5\&6 Step back on right, step left next to right, step forward right,
7-8 Touch left heel forward to the floor, step left beside right, together.
5. GRAPEVINE, TOGETHER - TWICE

1-4 Step left to left side, cross right behind left, step left to left side, bring right to left, together,
5-8 Step right to right side, cross left behind right, step right to right side, bring left to right, together.
6. FORWARD LOCK, TOGETHER, HALF MONTEREY, TOGETHER

1-4 Step forward on left, lock right behind left, step forward on left, bring right to left, together
5-6 Touch right toes to right, turning $1 / 2$ right, step right together,
7-8 Touch left toes to left side, touch left toes to right, together.
7. GRAPEVINE, TOGETHER - TWICE

1-4 Step left to left side, cross right behind left, step left to left side, bring right to left, together,
5-8 Step right to right side, cross left behind right, step right to right side, bring left to right, together.
8. FORWARD LOCK, TOGETHER, QUARTER TURN MONTERAY, TOGETHER

1-4 Step forward on left, lock right behind left, step forward on left, bring right to left, together
5-6 Touch right toes to right side, turning $1 / 4$ right, step right together,
7-8 Touch left toes to left side, touch left toes to right, together.
$1^{\text {st }}$ TAG
ROCK, RECOVER, BEHIND \& CROSS, ROCK, RECOVER, BEHIND \& CROSS
1-2 Rock with right to side right, recover weight on left,
3\&4 Step behind on right, step onto left \& cross right over left,
5-6 Rock with left to side left, recover weight on right,
7\&8 Step behind on left, step onto right \& cross left over right.

## FORWARD ROCK, TRIPLE $1 / 2$ TURN, FORWARD ROCK, TRIPLE $1 / 2$ TURN

1-2 Rock forward on right/recover onto left
$3 \& 4$ Triple $1 / 2$ turn right (over right shoulder) stepping right-left-right,
5-6 Rock forward on left/recover onto right,
7\&8 Triple 1/2 turn left (over left shoulder) stepping left-right-left.
REPEAT SECTIONS 1-8
REPEAT SECTIONS 1-4 up to \& including HEEL DIG, TOGETHER.
$2^{\text {nd }}$ TAG: $\quad$ The same as the 1 st tag except rock with left to side left, instead of right.
ROCK, RECOVER, BEHIND \& CROSS, ROCK, RECOVER, BEHIND \& CROSS
1-2 Rock with left to side left, recover weight on right,
3\&4 Step behind on left, step onto right \& cross left over right,
5-6 Rock with right to side right, recover weight on left,
7\&8 Step behind on right, step onto left \& cross right over left

## FORWARD ROCK, TRIPLE $1 / 2$ TURN, FORWARD ROCK, TRIPLE $1 / 2$ TURN

1-2 Rock forward on left / recover onto right,
3\&4 Triple 1/2 turn left (over left shoulder) stepping left-right-left,
5-6 Rock forward on right / recover onto left,
7\&8 Triple 1/2 turn right (over right shoulder) stepping right-left-right.
REPEAT SECOND TAG
RESUME SECTIONS $5-8$ starting at GRAPEVINE to left
REPEAT SECTIONS 1-8
REPEAT SECTIONS 1-8

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