

## So Sexy

Phrased, Intermediate

Choreographer: John Robinson (USA) Jan 2010

Choreographed to: You're So Sexy by Marlee Scott CD:  
Album Version or Remix

---

**SEQUENCE:** Begin on vocals—24 count intro album version, 32 count intro remix;  
both versions, dance 4 full repetitions then do the FIRST 24 counts and Restart  
(you will be facing 9:00 when this happens).

**R Kick-Ball-Cross, R Side Step, L Touch, Turn 1/4 Left, Turn 1/2 Left, Coaster Step**

- 1&2 Kick-ball-cross R kick diagonally forward right (1), R step ball of foot back (&), L step across R (2)  
3,4 Step, touch R step side right (3), L touch next to R (4)  
5,6 Quarter, half L step 1/4 turn left (5), pivot 1/2 left stepping R back (6)  
7&8 Coaster step L step ball of foot back (7), R step ball of foot back next to L (&), L step forward (8)

**R Touch Out, Step Forward, Hip Bumps (Forward, Side, Back) Gradually Turning 1/2 Right**

- 1,2 Touch, step R touch side right (1), R step forward (2)  
3,4 Forward, back L touch forward (keep weight back on R)/bump hips forward (3), bump hips back (4)  
5,6 Side, side Pivot 1/4 right (keep weight on R)/bump hips left (5), bump hips right (6)  
7,8 Back, back Pivot 1/4 right shifting weight to L/bump hips back twice (7,8)

**Walk Forward R-L, Quick Rock Side Right, R Step Forward, Heel Click Sequence W/R Hitch**

- 1,2 Walk, walk R step forward (1), L step forward (2)  
&3,4 Quick rock-step R rock ball of foot side right (&), recover to L (3), R step forward (4)  
5,6 Out, in L step side left turning toes out/heels in (5), return toes/heels to center (6)  
7&8 Out-in-up Turn toes out/heels in (7), return toes/heels to center (&), raise R knee (8)

**R Side Body Roll, L Side Body Roll Turning 1/4 R, R Syncopated Vine  
Turning 1/4 Right, R Stomp Up**

- 1,2 Roll right R step side right rolling upper body right (1), settle weight over R (2)  
3,4 Roll left L step side left turning 1/4 right/rolling upper body left (3), settle weight over L (4)  
5,6 Side, behind R step side right (5), L step behind R (6)  
&7,8 Turn-step-stomp Turn 1/4 right stepping R forward (&), L step forward (7),  
R stomp next to L keeping weight on L (8)
-