



Approved by:



# So Precious

## 2 WALL – 48 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 – 2 3 – 4 5 – 6 7 – 8	<b>Behind Strut, Side Strut, Back Rock, 3/8 Turn Strut</b> Step right toe behind left. Drop right heel taking weight. Step left toe to left side. Drop left heel taking weight. Rock back on right. Recover onto left. Make 3/8 turn right stepping right toe diagonally forward. Drop right heel. (4:30)	Behind Strut Side Strut Rock Back Turn Strut	Back Left On the spot Turning right
<b>Section 2</b> 1 – 2 3 – 4 5 – 6 7 – 8	<b>1/4 Turn Strut, 1/4 Turn Strut, Jazz Box 1/2 Turn With Touch</b> Make 1/4 turn left stepping left toe diagonally forward. Drop left heel. (1:30) Make 1/4 turn right stepping right toe diagonally forward. Drop right heel. (4:30) Cross left over right. Step right back, squaring up to 3:00 wall. (3:00) Make 1/2 turn left stepping left forward. Touch right beside left. (9:00)	Turn Strut Turn Strut Cross Back Turn Touch	Turning left Turning right Back Turning left
<b>Section 3</b> 1 & 2 3 – 4 5 & 6 7 – 8	<b>Chasse, Back Rock, Kick Ball Cross, 1/4 Turn, Scuff</b> Step right to right side. Close left beside right. Step right to right side. Rock back on left. Recover onto right. Kick left forward. Step left back. Cross right over left. Make 1/4 turn left stepping left forward. Scuff right forward. (6:00)	Chasse Right Rock Back Kick Ball Cross Turn Scuff	Right On the spot Left Turning left
<b>Section 4</b> 1 – 2 3 – 4 5 & 6 7 – 8	<b>Forward Rock, 1/2 Turn, 1/4 Turn, Sailor Step, Cross, Hitch 1/4 Turn</b> Rock forward on right. Recover onto left. Make 1/2 turn right stepping right forward. Make 1/4 turn right stepping left to side. Cross right behind left. Step left to left side. Step right to place. Cross left over right. Hitch right making 1/4 turn left. (12:00)	Rock Forward Half Quarter Sailor Step Cross Quarter	On the spot Turning right On the spot Turning left
<b>Section 5</b> 1 – 2 3 – 4 5 – 6 7 – 8 <b>Restart</b>	<b>Cross, Point, Back, Monterey 1/2 Turn, Hold</b> Cross right over left. Point left to left side. Step left behind right. Point right to right side. Make 1/2 turn right stepping right beside left. Touch left beside right. (6:00) Step left to left side. Hold. <b>Walls 3 and 4:</b> Restart dance again from beginning at this point.	Cross Point Back Point Turn Touch Side Hold	Left Back Turning right On the spot
<b>Section 6</b> 1 – 2 3 – 4 5 – 6 7 – 8	<b>Behind, Side, Cross, 1/4 Turn, Step, Pivot 3/4, Side Rock</b> Cross right behind left. Step left to left side. Cross right over left. Make 1/4 turn left stepping left forward. (3:00) Step right forward. Pivot 3/4 turn left. (6:00) Rock right to right side. Recover onto left.	Behind Side Cross Quarter Step Pivot Side Rock	Left Turning left On the spot
<b>Ending</b>	<b>Wall 8 (facing back):</b> Dance to Count 12, then add Jazz box 1/4 turn right (to face front) - hold and pose!		

**Choreographed by:** Rep Ghazali (Scotland) September 2011

**Choreographed to:** 'Precious To Me' by Maria Haukaas Storeng feat Mans Zelmerlow (130 bpm) from CD Single; also available as download from amazon.co.uk or iTunes (16 count intro)

**Restarts:** Two Restarts, both at the end of Section 5, during Walls 3 and 4



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)