

Banjo Boy

48 count, 2 wall, beginner/intermediate level
Choreographer: Tandy Barrett (USA) Dec 2005
Choreographed to: Banjo Boy by Ryan Shupe and the Rubberband

Start after 16 count intro

Rock Step, Triple 1/2 Turns

- 1-2 R Rock Step Forward (1), Recover weight back to L (2)
3&4 Triple turn ½ R: R-L-R (3&4)
5-6 L Rock Step Forward (5), Recover weight back to R (6),
7&8 Triple turn ½ L: L-R-L (7&8)

Two Triples forward, 1/2 Turn L, L Coaster Step Back

- 1&2 Triple forward: R-L-R (1&2)
3&4 Triple forward: L-R-L (3&4)
5,6 R fwd (5), Turn ½ left leaving weight back on R (as if "sitting" on R leg) (6)
7&8 L Coaster Step back: Step back on L (7), Step R ball next to L (&), Step forward on L (8).

Repeat all of above 16 counts (end facing starting wall)

Moving to R side: Step, Cross/Clap High

- 1-2 Step R to R (1), Cross L behind R with Clap (2), (clap over head)
3-8 Repeat above 2 counts, 3 more times

Two Kick Ball Changes, Step, Pivot 1/2 to Left, Two Stomps

- 1&2 Right Kick Ball Change: Kick R forward (1), Take weight to ball of R foot (&), Step on L (2),
3&4 Repeat counts 1&2 above
5,6 Step Right forward (5), Pivot ½ turn Left (weight to L)(6)
7,8 Stomp R next to L (7), Stomp L next to R (8).

After 6 Complete 48 Beat sequences:

Snap fingers (8 beats or "hold" during long sustained note in music, including 2 beats when the music starts up again for ending tag)

Ending Tag: "Cotton Eye Joe" Section: 32 Counts

- 1-4 R heel tap forward to R diagonal (1), Tap R toe across front of L (2), Triple to right side (3&4)
5-8 L heel tap forward to L diagonal (5), Tap L toe across front of R (6), Triple to left side (7&8)
1-8 Repeat above 8 counts

1-8 4 Triples Forward: R-L-R (1&2), L-R-L (3&4), R-L-R (5&6), L-R-L (7&8)
1-8 4 Triples Back beginning with R (as above)

Repeat all of Cotton Eye Joe Section

Then to end dance:

- 1-8 Repeat 1st 8 counts of ending tag .

The END!