

## So Glad You're Mine

32 Count, 4 Wall, Beginner

Choreographer: Rosalee Musgrave (USA) Oct 2013

Choreographed to: So Glad You're Mine by Elvis Presley,  
Album: A Salute To Elvis Presley – The King Of Rock

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### INTRO: 16 BEATS (START ON "MY")

#### **SIDE, BEHIND, RIGHT CHASSE, KICK-BALL-CROSS, KICK-BALL-CROSS**

- 1 – 2, 3 & 4 Step Right side, Cross Left behind Right, Right Chasse (Step side Right,  
Close Left beside Right, Step side Right)  
5 & 6 Kick Left to diagonal Left, Step on ball of Left behind Right, Step Right across Left  
7 & 8 Kick Left to diagonal Left, Step on ball of Left behind Right, Step Right across Left

#### **SIDE, BEHIND, LEFT CHASSE, KICK-BALL-CROSS, KICK-BALL-CROSS**

- 1 – 2, 3 & 4 Step Left side, Cross Right behind Left, Left Chasse (Step side Left,  
Close Right beside Left, Step side Left)  
5 & 6 Kick Right to diagonal Right, Step on ball of Right behind Left, Step Left across Right  
7 & 8 Kick Right to diagonal Right, Step on ball of Right behind Left, Step Left across Right

#### **MONTEREY ½ RIGHT, JAZZ WALK FORWARD**

- 1 – 2 Point Right to Right side, Turning ½ Right step Right beside Left (6:00)  
3 – 4 Point Left to side, Step Left beside Right  
5 – 8 Jazz Walk Forward - Right, Left, Right, Left  
(Styling tip: Stepping on ball of foot forward with heel into center, twist heel out as step forward.  
Shake hands with fingers apart bringing them from sides to waist high.)

#### **ROCK FORWARD, RECOVER, TRIPLE ½ RIGHT, ROCK FORWARD, RECOVER, CHASSE ¼ LEFT**

- 1 – 2, 3 & 4 Rock Right forward, Recover back on Left, Triple turn ½ Right (R, L, R) (12:00)  
5 – 6 Rock Left forward, Recover back on Right,  
7 & 8 Turning ¼ Left, Chasse Left (L, R, L) (9:00)

**HAPPY DANCING!!!**

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