

Intro: On vocals – 16 counts (approx 9 secs)

Sec 1 Toe & Heel & Heel & Toe, Behind-Side-Cross & Cross, Side

- 1&2 Touch Right toe to Right side, step Right in place, touch Left heel forward, step Left in place
3&4 Touch Right heel forward, step Right in place, touch Left toe to Left side
5&6 Cross Left behind Right, step Right to Right side, cross Left over Right, step Right to Right side
7,8 Cross Left over Right, step Right to Right side

Sec 2 Sailor, Sailor ¼ Turn, Pivot ½ Turn, Triple Full Turn

- 1&2 Cross Left behind Right, step Right to Right side, step Left to Left side
3&4 Cross Right behind Left, turn ¼ Right stepping Left to Left side, step slightly forward on Right [3]
5,6 Step forward on Left, pivot ½ Right taking weight on Right [9]
7&8 Turn ½ Right and step back on Left, turn ½ Right and step forward on Right, step forward on Left (Easier option for 7&8; Left shuffle forward)

Sec 3 ½ Rhumba Box, Rock, Recover, Triple ¾ Turn, Cross, Point

- 1&2 Step Right to Right side, close Left beside Right, step forward on Right
3,4 Rock forward on Left, recover weight back on Right
5&6 Turn ½ Left and step forward on Left, turn ¼ Left stepping Right beside Left, step Left beside Right [12]
7,8 Cross Right over Left, point Left to Left side

Sec 4 Samba X2, Jazz Box ¼ Turn, Ball-Step

- 1&2 Cross Left over Right, rock Right to Right side, recover weight on Left
3&4 Cross Right over Left, rock Left to Left side, recover weight on Right
5-7 Cross Left over Right, starting ¼ turn Left step back on Right, completing ¼ turn Left step Left slightly to Left side [9]
&8 Step Right beside Left, step Left slightly forward

RESTART: Unfortunately there is one restart needed when using this track.

On wall 5 you dance up to and including the end of 'Section 3' – 'point Left to Left side' Quickly bring your feet together on the '&' count taking the weight on your Left and restart from the beginning facing 12 o'clock
