
Sequence: A A B, Tag, A A B, B A C, C C C, Tag, A A A

PATTERN A - 32 counts

1 – 8 Vine L, 2x Step ½ Turn

1-4 Step to left side, cross right behind, Step to left side, Touch next to left foot.

5-6 Step right forward, Pivot ½ turn left
(On "all around me", rotating hands above the head in reverse clockwise)

7-8 Step right forward, Pivot ½ turn left
(On "all around me", rotating hands above the head in reverse clockwise)

9 – 16 Vine R, Step ½ turn, walk, walk

1-4 Step to right side, cross left behind, Step to right side, Touch next to right foot

5-6 Step left forward, Pivot ½ turn right

7-8 Step left forward, step right forward

17 – 24 Mambo L fwd, back mambo R, Mambo L, Side, Tap

1&2 Rock left forward, recover to right, step left together

3&4 Rock right back, recover to left, step right together

5&6 Rock to left side, recover to right, step left together

7-8 Step to right side, Tap left toes behind

25 – 32 Out L , Out R , In L, In R, Heel Bounce x4

1-2 Step left side (left hand opening to left side), Step right side (right hand opening to right side)

3-4 Step left home (left hand on left high), step right together ((right hand on right hip)

5-8 4 Bounces of right heel (raise the right arm with vibration of hand)

PATTERN B - 16 counts

1 – 8 Side, Drag, Behind, Side, Back Cross Rock, Recover, Side Rock, Recover

1-2 Big step left side, drag with right

3-4 Cross right behind, Step to left side

5-6 Cross rock right behind, recover to left

7-8 Rock right side, recover to left

9 – 16 Side, Drag, Behind, Side, Back Cross Rock, Recover, Step ½ turn

1-2 Big step right side, drag with left

3-4 Cross left behind, Step to right side

5-6 Cross rock left behind, recover to right

7-8 Step left forward, Pivot 1/2 turn right

TAG: At the end of wall 3: Rocking Chair :

1-4 Rock left forward, recover to right, rock left back, recover right

PATTERN C - 8 counts

1 – 8 Out R, Out L, (Step, Back cross Rock, recover) x2

1-2 Step right side (right hand opening to right side), step left side (left hand opening to left side)

3-4 –5 Step right side, cross rock left behind, recover to right
(slight elevation of right arm forward and left arm back)

6-7-8 Step left side, cross rock right behind, recover to left
(slight elevation of left arm forward and right arm back)

TAG After 4x Pattern C

Part 1 [1-5] Out R, Out L, Step, Back cross Rock, recover

1-2 Step right side (right hand opening to right side), step left side (left hand opening to left side)

3-4-5 Step right side, cross rock left behind, recover to right
(slight elevation of right arm forward and left arm back)

Part 2 [6-10] Out L, Out R, Step, Back cross Rock, recover

1-2 Step left side (left hand opening to left side), step right side (right hand opening to right side)

3-4-5 Step left side, cross rock right behind, recover to left
(slight elevation of left arm forward and right arm back)

Part 3 [11-18] Out R, Out L, Step, Back cross Rock, recover, Kick ball step

1-2 Step right side (right hand opening to right side), step left side (left hand opening to left side)

3-4-5 Step right side, cross rock left behind, recover to right

6-7-8 Kick left forward, step left back, step right forward

PS: the track is free downloadable on the artist's facebook (Anthony Touma (Official))