



Bang The Bang

Phrased, 104 count, 1 wall, advanced level
Choreographer: Edna Chang Tan (Malaysia) June
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Choreographed to: She Bangs by Ricky Martin, CD
Sound Loaded (144 bpm)

Intro: Sixteen Bars of music - begin dance on entry of vocal

PART A - SONG VERSE

WEAVE, RONDE, ROCK

- 1-4 Right step to right side, Left cross over right, right step to right side, left cross behind right
5-6 Right ronde, lock behind left
7&8 Right lock behind left, left step forward, right lock behind left

SAILOR, GRAPEVINE

- 9&10 Cross left behind right, step right to right side, step left to place
11&12 Cross right behind left, step left to left side, step right to place
13-16 Step left to left side. Cross right behind left, step left to left side, touch right next to left

TRIPLE FULL TURN, PIVOT 1/2 TURN, COASTER

- 17-20 Turn 1/4 right step forward right, turn 1/2 right stepping back on left, turn 1/4 right forward, Left step forward
21-22 Step forward right on ball of foot and pivot 1/2 turn left, step forward left
23&24 Step right back, step left next to right, step right forward

TRIPLE FULL TURN, PIVOT 1/2 TURN, COASTER

- 25-28 Turn 1/4 left step forward left, turn 1/2 left stepping back on right, turn 1/4 left forward, step right forward
29-30 Step forward left on ball of foot and pivot 1/2 turn right, step forward right
31&32 Step back left, step right next to left, step left forward.

REPEAT PART A

PART B - SONG BRIDGE

WEAVE

- 33-36 Step right to right side, step left behind, step right to right side, left cross over right
37&38& Step right to right side, step left behind, step right to right side, left cross over right
39&40 Step right to right side, step left behind right, step right 1/4 right

ROCK, HOP TOE TOUCHES, HITCH, 1/4 TURN

- 41-44 Rock left forward, recover right, step left back, right leg hitch, 1/4 turn weight on left
45&46& Touch right toe to right side, step right next to left, touch left toe to left side, step left next to right
47&48 Touch right toe to right side, step right next to right, touch left toe to left side

ROCK, SHUFFLE, MONTEREY, WALKING STEPS

- 49-50 Rock left forward, step right back
51&52 Step left back, step right front of left, step left back
53-56 Touch right to right side. On ball of left make 1/2 turn right, stepping right next to left, take a large step left to left side, glide right next to left, making 1/4 turn left
57-58 Step right forward, hold
59-60 Step left forward, hold
&62 Step right next to left, step left on place
63-64 Step right facing right diagonal, step left facing left diagonal

PART C - SONG CHORUS

SHUFFLES, HIP ROLLS, CHA CHAS

- 65-68 Step right to right side, left next to right, right to right side, hold
69-72 Step left to left side, right next to left, left to left side, hold
73-80 4 Hip rolls
81-82 Rock forward on right, replace weight on left,
83-84 Step back on right, step left next to right, step back on right
85-86 Rock back on left, replace weight on right
87&88 Step forward on left, step right next to left, step forward on left
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FOUR 1/4 TURNING PIVOTS WITH HIP SWINGS

89-90 Step forward on right, pivot 1/4 turn left

91-92 Step forward on right, pivot 1/4 turn left

93-94 Step forward on right, pivot 1/4 turn left

95-96 Step forward on right, pivot 1/4 turn left

REPEAT PART C

TAG - TWO MAMBO STEPS

97-98 Step right to right side, hold

99-100 Step left behind right, recover on right

101-102 Step left to left side, hold

103-104 Step right behind left, recover on left.

REPEAT ENTIRE SEQUENCE FROM START

REPEAT PART A, PART B,
HOLD FOR FOUR BEATS,
REPEAT PART C TWO TIMES, VANILLA TO END