

Snoop Bella Blue

64 Count, 2 Wall, Intermediate

Choreographer: Rep Ghazali-Meaney (Scotland) 2014
Choreographed to: Walking On Air by Anise K feat. Snoop
Dogg and Bella Blue (128 bpm – iTunes)

32 count intro

01-08 R CROSS-L SIDE, R SAILOR, L CROSS-R SIDE, L SAILOR ½ TURN CROSS

- 1-2 Cross step Right over Left, step Left to Left side
3&4 Step Right behind Left, step Left to Left side, step Right to Right side
5-6 Cross step Left over Right, step Right to Right side
7&8 ¼ Left stepping Left behind Right, ¼ turn Left stepping Right to Right, cross Left over Right (6)

09-16 R SIDE ROCK-RECOVER L, R CROSS SHUFFLE, ¼ TURN R-¼ TURN R, L SHUFFLE FWD

- 1-2 Rock Right to Right side, recover on Left
3&4 Cross Right over Left, step Left to Left side, cross Right over Left
5-6 ¼ turn Right by stepping back Left, ¼ turn Right by stepping Right to Right side (12)
7&8 Step forward Left, step Right together, step forward Left

17-24 R FWD-HOLD, BALL STEP-KICK FWD L, L KICK FWD-½ TURN L. ½ TURN L-¼ TURN L

- 1-2 Step forward Right, hold
&3-4 Step Left together, step forward Right, kick forward Left
5-6 Kick forward Left, ½ turn Left by stepping forward Left (6)
7-8 ½ turn Left by stepping back on Right, ¼ turn Left by stepping Left to Left side (9)

25-32 R JAZZ BOX ¼ TURN R, R SIDE ROCK-RECOVER L, R BACK ROCK-RECOVER L

- 1-2 Cross Right over Left, ¼ turn Right by stepping back on Left (12)
3-4 Step Right to Right side, cross Left over Right
5-6 Side rock Right to Right side, recover on Left
7-8 Rock Right behind Left, recover on Left

RESTARTS: 2nd and 5th walls both restarts facing back wall

33-40 R SIDE-HOLD, BALL ¼ TURN R-L SCUFF ¼ TURN R, L SIDE-HOLD, BALL ¼ TURN L, R HITCH ½ TURN L

- 1-2 Step Right to Right side, hold
&3-4 Step Left together, ¼ turn Right by stepping forward Right, ¼ turn Right scuff on Left (6)
5-6 Step Left to Left side, hold
&7-8 Step Right together, ¼ turn Left by stepping forward on Left, hitch on Right ½ turn Left (9)

41-48 R TRIPLE ½ TURN L, L TRIPLE ½ TURN L, R STEP-½ PIVOT L, WALK FWD R & L

- 1&2 Triple ½ turn Left by stepping Right-Left-Right (3)
3&4 Triple ½ turn Left by stepping Left-Right-Left (9)
5-6 Step forward Right, ½ pivot turn Left (3)
7-8 Walk forward Right, walk forward Left

49-56 R SIDE-TOG-¼ TURN L, L SIDE-TOG, L SHUFFLE FWD, FULL TURN L

- 1&2 Step Right to Right side, step Left together, ¼ turn Left by stepping back on Right (12)
3-4 Step Left to Left side, step Right together
5&6 Step forward Left, step Right together, step forward Left
7-8 ½ turn Left by stepping back on Right, ½ turn Left by stepping forward Left (12)

57-64 R FWD-½ PIVOT, R TOUCH BALL STEP, R CROSS-L BACK, R SIDE-L CROSS-POINT R

- 1-2 Step forward Right, ½ pivot turn Left (6)
3&4 Touch Right together, step forward Right, step forward Left
5-6 Cross Right over Left, step back Left
&7-8 Step Right to Right side, cross Left over Right, point Right to Right side (6)

RESTARTS: 2nd and 5th walls dance up to count 32 and restart facing back wall