



Approved by:

dany base

Sneakin' Back In

4 WALL – 32 COUNTS – INTERMEDIATE			
STEPS	Actual Footwork	Calling Suggestion	DIRECTION
Section 1	Kick, Kick, Sailor Step, Toe & Heel & Cross, Side		
1 – 2	Kick right across left. Kick right to right side.	Kick Kick	On the spot
3 & 4	Cross right behind left. Step left to left side. Step right to place.	Sailor Step	
5 &	Touch left toe behind right. Step left back on left diagonal.	Toe &	Back
6 &	Touch right heel diagonally forward right. Step right beside left.	Heel &	On the spot
7 – 8	Cross left over right. Step right to right side.	Cross Side	Right
Section 2	Behind, Side, Point, & Toe & Heel & Cross, Side		
1&2	Cross left behind right. Step right to right side. Point left to left side.	Behind Side Point	Right
& 3	Step left beside right. Touch right toe behind left.	& Toe	On the spot
& 4	Step right diagonally back to right. Touch left heel diagonally forward to left.	& Heel	
& 5 – 6	Step left beside right. Cross right over left. Step left to left side.	& Cross Side	Left
7 & 8	Cross right behind left. Step left to left side. Cross right over left.	Behind Side Cross	Left
Section 3	Side, Drag, Kick Ball Cross, 1/4 Turn, 1/4 Turn, Forward Shuffle		
1 – 2	Step left long step to left side. Drag and touch right beside left.	Side Drag	Left
3 & 4	Kick right forward. Step right beside left. Cross left over right.	Kick Ball Cross	On the spot
5 – 6	Turn 1/4 left stepping right to right side. Turn 1/4 left stepping left forward.	Turn Turn	Turning left
7 & 8	Step right forward. Close left beside right. Step right forward.	Right Shuffle	Forward
Section 4	Step, Pivot 1/2, Shuffle 1/2 Turn, Back Rock, 3/4 Rolling Turn		
1 – 2	Step left forward. Pivot 1/2 turn right.	Step Pivot	Turning right
3 & 4	Shuffle step 1/2 turn right, stepping - left, right, left.	Shuffle Half	
5 – 6	Rock back on right. Recover onto left.	Rock Back	On the spot
7 – 8	Turn 1/2 left stepping right back. Turn 1/4 left stepping left to left side.	Half Quarter	Turning left
Tag	Danced after Walls 4 and 9 (for James House track only)		
1 – 2	Rock forward on right. Recover onto left. Rock back on right. Recover onto left.	Rocking Chair	On the spot

Choreographed by: Larry Bass (US) October 2012

Choreographed to: 'Easy Comin' Out' by Band of Oz from CD Let It Roll; download available from amazon.co.uk or iTunes (32 count intro - start on vocals)

'A Real Good Way To Wind Up Lonesome' by James House from CD Day By Day (16 count intro - start on vocals) NOTE: a 4-count Tag is required if using this track



A video clip of this dance is available at www.linedancermagazine.com

Music suggestion:

www.linedancermagazine.com